

# EUGENE WORLD

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ASHLEY BONTRAGER AS CLEOPATRA IN  
BALLET FANTASTIQUE'S *CLEOPATRA* AT  
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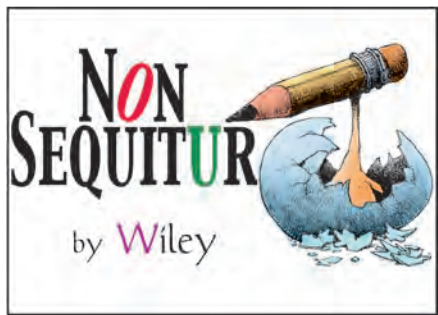
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# letters

## VAYA CON DIOS, DOC

Strangely, I cannot thank you enough for the story you ran in last week's *Eugene Weekly* about Doc crossing over ("Remembering Doc," 11/21). I would not have known why he didn't appear with Chica in front of the McDonald Theatre at future shows if not for your article.

I got to know him (and her) over the years, but you gave me more information about him than he and I ever got around to; I wish I'd known more sooner. The two became regulars outside the theater, always helpful and respectful of boundaries we requested.

Doc was also quite willing to help newbies understand what worked and what didn't. He had his difficulties (as do we all), but he had tenacity and allies within the system and, despite my UO journalism degree, I do not have the words to tell you how happy he was when he finally won his battle for permanent housing.

Regardless, learning that his heart gave out in his own home brought me peace, as did learning that Chica has a home and a friend. *Vaya con Dios, amigo*. Live long and prosper, Dog of Many Disguises (geetar cowboy among many others, including flashing blue and red lights on her vest as she rode a skateboard).

For those of you who are old school Eugene, I fully believe that he and Stupid are together somewhere comparing experiences. Sure wish the new *Register-Guard* knew our city well enough to honor Robert Wilson as you did.

Palmer Parker  
Eugene

## MEANS AND ENDS

Thank you, John Tietjen, for highlighting the importance of original thought and meaningful discussion (Letters, 11/27). The context of my letter (11/7) is that I was organizing a viewing of the film *Vaxxed II* in our area. The filmmakers provided a press release and media kit to me, and I tweaked it to include relevant information from our region, trimmed it to 250 words and submitted it to *Eugene Weekly*.

I wasn't thinking of it as "plagiarism" and neither does the Public Relations Society

## THIS MODERN WORLD

by TOM TOMORROW



of America (PRSA). In an article titled "Of Press Releases and Plagiarism," their CEO stated: "PRSA views the issuance of a news release as giving implicit consent to re-use and publish the news release's content. Certain exceptions would apply; attribution is recommended, for example, when a direct quote [from a person] is re-used, or facts and figures are cited."

The article then asks and answers the question, "But is it really necessary to attribute dates and times or other general information contained within a press release, when this information is provided specifically for the purpose of publication? Not really."

PRSA's answer deflates your accusation. Nonetheless, I appreciate your commitment to originality and discourse. Those two things are dangerously lacking in the media today with regards to vaccine safety concerns.

While I agree my blurb could be perceived as unoriginal, it "boldly questioned prevailing authority" and "provided a voice for the oppressed and

dismissed," both of which are a stated part of *EW*'s mission.

Stacey Black  
Eugene

## WTO MEMORIES

Recent events have commemorated the 20th anniversary of the anti-WTO "Battle of Seattle," including one in Eugene ("Seattle Takeover," 11/27). The local one, part of the Whiteaker Tales series held at Sam Bonds, was emceed by Tim Ream.

A worse choice in terms of remembering radical, exciting times of yesteryear was hardly possible. For instance, at the Democratic convention, summer 2000 in L.A., Ream took the stage to urge the crowd to surround the anarchist black bloc protesters, to help the police arrest them. Soon afterward he left Eugene.

John Zerzan  
Eugene

## OREGON'S LEGACY OF RACISM

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When I bought my Tesla Model S in 2012, I thought I was sacrificing to save the planet. I quickly realized it was the best car, not just the best electric car. I have loved driving EVs ever since. Below are answers to the questions I, and other EV drivers, get asked all the time.

First, what about batteries? The new ones (based on the research of the three new Nobel Prize winners in chemistry) are good for at least 300,000 miles (20 years of normal driving). Many will last far longer.

Fueling? More than 90 percent of EV charging happens overnight while you sleep. For trips, there are several thousand public chargers in Oregon and more coming all the time. If you travel much, make sure the EV can charge on fast DC chargers for 20- to 40-minute charging while you take a walk or have lunch. Most newer EVs have a range on one charge of 200-400 miles. Most people have to stop at least that often anyway.

What about cost? The first EVs were very expensive, but prices are coming down rapidly as more models become available. You can now get a Tesla Model 3 for half the price of a Model S [2019 MSRP \$35,000] and many other comparably or lower priced EVs are now or will be available soon. The best kept secret is that electric fueling costs a quarter to a third of gas or diesel, and having hundreds fewer moving parts in an EV means much less maintenance.

Saving on fuel and maintenance makes up for slightly higher sticker price. If you drive mostly in town, a used, short range and inexpensive EV might be just the thing to give you many years of reliable service for far less than fueling and repairing that gasmobile jalopy.

Are there tax credits and rebates? Yes! The federal tax credit for buying a new EV is up to \$7,500. Oregon offers a rebate on new and used EV purchases up to \$5,000. Check them out to see the specifics.

How to decide which EV is for you? First, keep track of your actual use of your car for several weeks, including mileage and fueling and how long it takes to fuel and drive to and from the gas station. Note what trips you take in a year. For most of us, it is so automatic we simply do not know unless we pay attention and write it down. Then you can start looking for EVs that will handle your needs. You may be surprised at how little range you need and how much you can save while out-accelerating that sports car at the light!

Finally, do you want to save the planet? In Eugene-Springfield, 55 to 60 percent of direct carbon emissions are from transportation fuel while our electric grid is nearly free of fossil fuel generation. Your individual decision to drive EV will not only give you a great car at an affordable price, but also help to reduce the climate emergency.

You may need to drive the old gas guzzler for a year or two longer to get just the EV that will do the job at the price you can afford, but whatever you do, do not buy a new gasmobile. As EVs take over the market, which is happening fast, the resale value of that gasmobile will plummet and you will have wasted a lot of money. Capital One has just raised its lease prices on luxury gasmobiles because it can see the bottom dropping out of the market by the time the lease is up.

A little planning and study will get you a better car, a better driving experience, and help save the planet. Don't buy any new car until you have checked out EVs.

*Phil Barnhart was Oregon State Representative from 2001 to 2019. He has worked as an attorney and psychologist. He began driving an EV in 2012 to help save the planet, only to discover it was the best car he had ever had. He will be part of a City Club of Eugene discussion of electric vehicles noon, Friday, Dec. 6, at the Baker Downtown Center, 975 High Street.*

Cars.com Which EV is for me? Using the "advanced search" option, enter your zip code, how far you are willing to go to look and "electric" under fuel. The list may surprise you of the variety of new and used EVs there are in many configurations and price ranges.

Plugshare.com Where are those chargers you need for distance travel? Or use the plugshare app to check out charging for your usual trips.

Tesla.com Tesla has no dealers but sells direct. This is a great web site for finding a Tesla, new or used, and getting most of your questions answered. There are often good prices on used Teslas with good warranties.

Finally, email the Emerald Valley Electric Vehicle Association at [contact@eveva.org](mailto:contact@eveva.org) if you would like to talk to an experienced EV driver and get your questions answered.

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## letters

History's exhibit, "Racing to Change: Oregon's Civil Rights Years — The Eugene Story" (*Eugene Weekly* cover story, 11/21). Oregon is often thought of as a relatively liberal/progressive state. However, too few of us fully understand the legacies of prejudice and racism that once ruled our communities.

For me, the most arresting image in the exhibition is a 1920s photo showing a white cross atop Skinner's Butte, beneath which are three large letters in white: "KKK." Imagine the shadow cast every day over the pioneering Black families who had to live, work and worship beneath those letters.

Please visit the MNCH and learn about the long struggle for equality and civil rights in Eugene-Springfield and Oregon. We are proud to provide a forum where members of some of those strong families can share their stories. As Americans, we can all actively and respectfully debate how far we have come as a civil society since those dark days — and where we should go from here — but we should do so with knowledge, not ignorance.

The need for "Racing to Change" was demonstrated soon after it opened, when a large poster that declared "IT'S OKAY TO BE WHITE" was placed on the museum's front door. The poster came from a white nationalist website that encouraged supporters to place them on campuses nationwide.

We need to continue talking about

the past, present and future of equality and justice in our communities. Please join the conversation at the MNCH.

*Jon Erlandson, Executive Director  
Museum of Natural and Cultural History  
Eugene*

## NICHE NEWSPAPERS

On Nov. 7 you published a short letter of mine that merely pointed out that no individual has a right to be published by any concern that has editorial discretion. A week later, you published a response by a Charles Dunaway, who claimed my "screed" failed to address some nebulous obligation that local newspapers have to be responsive to thoughtful community members.

I am not an apologist for Israel, or *The Register-Guard* for that matter. The Middle East mess has been thousands of years in the making, and being "thoughtful" about it is fine for scholars, but I haven't seen much objectivity on behalf of any of the actors involved.

That happens when you mix massive oil reserves with nuclear arsenals, ancient religious feuds and the most divisive world political climate in decades.

For the last time: Print newspapers are becoming either a niche market or the tools of various political interests. If someone thinks they have something important to say, it had better be trending on social media, or you may just be whistling in the dark.

*Robert A Knapp  
Springfield*



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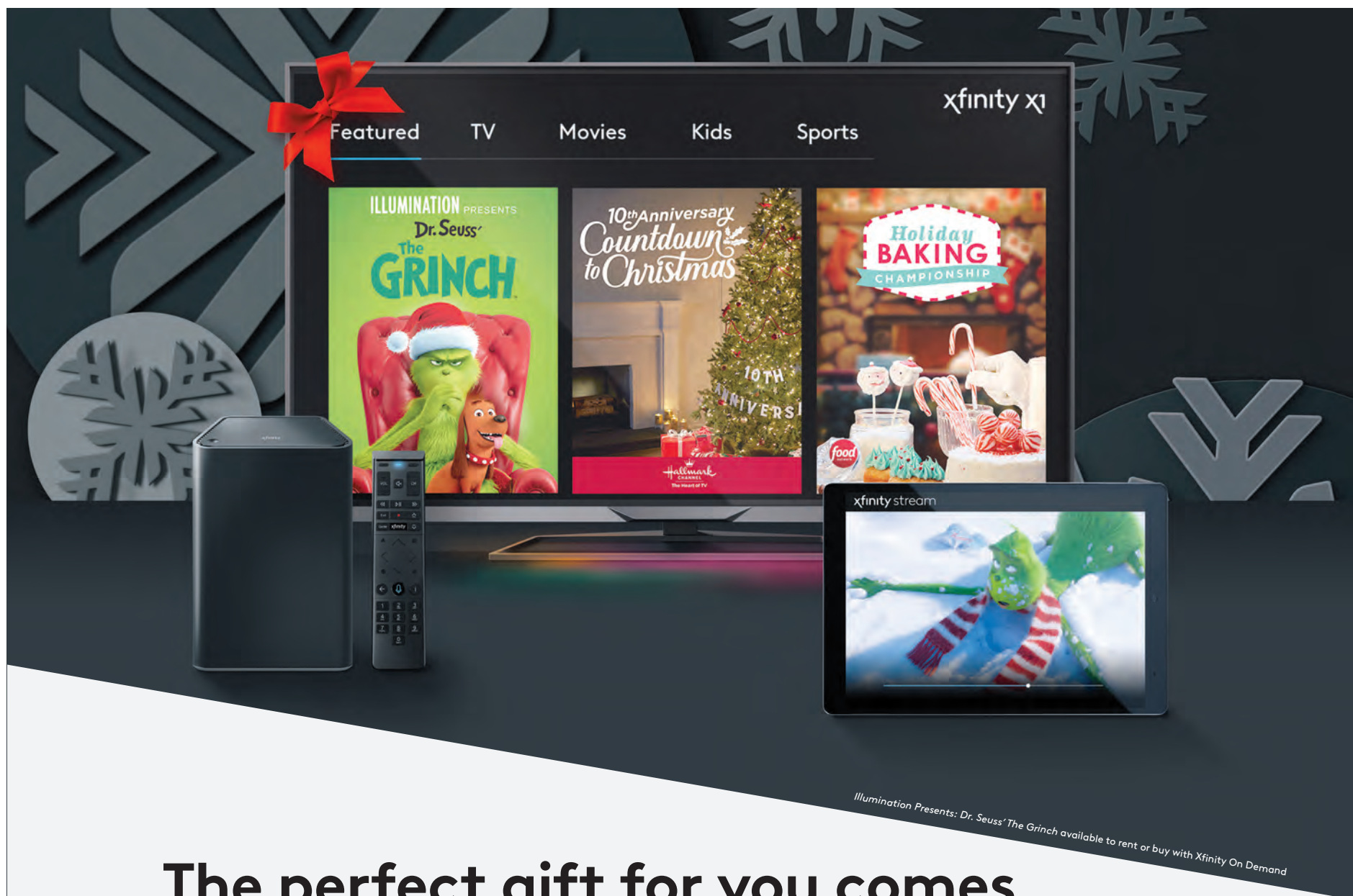
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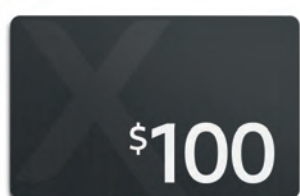
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## The New Big One

EARTHQUAKE EXPERT SEES CLIMATE CHANGE AS BIGGER RISK THAN THE CASCADIA QUAKE

By Carol Cruzan Morton

**L**ucy Jones, 64, a geologist and research associate at the Seismological Laboratory of California Institute of Technology, has been called “the Beyoncé of earthquakes” by major newspapers from the *Los Angeles Times* to the *New York Times*.

As a scientist at the U.S. Geological Survey, Jones developed the U.S.’s first major earthquake drill, the Great ShakeOut, which now counts more than 60 million participants worldwide. She is author of a highly readable 2018 book, *The Big Ones: How Natural Disasters Have Shaped Us (and What We Can Do About Them)*.

Three years ago, she founded the Dr. Lucy Jones Center for Science and Society, bringing science to help others reduce the risks and create more resilient communities.

Jones spent October in Eugene as the 2019-20 Wayne Morse Chair at University of Oregon. We spoke to her a few days before she returned to Los Angeles. An edited and condensed version of our conversation follows.

### How did you get interested in geology?

I was a physics major [at Brown University], but my father had been born and brought up in China. And in fact, I spent a year in high school living with my aunt and uncle in Taiwan. I went back to Taipei my junior year of college, and I studied Chinese. I had met two geophysicists just before I’d gone over to Taiwan who, were like, why are you studying physics? That’s all building bombs. Why don’t you do geophysics, and come play in the mountains and get paid for it? That got me interested enough to try a class when I got back my senior year. I read the textbook in the first week because I couldn’t put it down.

### The whole textbook?

All 900 pages of it, because it was so fascinating. This is what I was looking for. It’s the application of physics to problems that matter to people. I went to MIT [for graduate school]. I spent a summer in Afghanistan recording local earthquakes, which was pretty fun and pretty weird, because people tried to buy me from my professor. A woman was a commodity, a possession. When China opened up, I actually was the first American researcher to go. I spent five months that time studying the foreshock sequence for an earthquake in China with over 500 foreshocks, smaller earthquakes that preceded the big one. It gave me huge visibility. I actually met my husband at a conference, because I was invited as “the researcher who had gone to China.”

### Is he a geologist too?

If you’ve heard of ShakeAlert [the early earthquake warning system], he’s running that project for CalTech, as well as the overall operation of the network. We have a couple dozen papers that we’ve written together.

### What did you learn in China?

There was a local evacuation because some local people were really nervous. It actually was lucky they had evacuations, because everything came down. Their houses were



Photo courtesy Abbie Stillie

piled up rocks, and very, very deadly. If we were to predict an earthquake in L.A., we could potentially kill more people trying to evacuate the city than the earthquake would, because we have emphasized life safety engineering for a long time. And the prediction itself would cause a huge economic cost in the disruption of business. By contrast in China, it was February in an agrarian region, so they really didn’t have a huge economic impact. And politically, they could make a prediction, order everybody out, and say, “Oh, we were wrong, never mind.” That made me realize that earthquake prediction wasn’t just a scientific problem. It was a social and political problem as well.

### What is the role of the scientist in helping the community prepare for natural hazards?

The fundamental goal of scientific research is to try to understand what’s true. We believe that there is an absolute reality. You can demonstrate that, and the data that doesn’t actually match it gets thrown out. But it’s a process, because we all have ideas, and we’re human. We like our ideas. We fight for them until the data really conclusively proves you wrong. And then finally something is settled, and now the scientist goes on to the next question that isn’t solved yet.

The policy people are trying to find the final answer they can use. The scientist has an important role in empowering people to use the information, which is to help them understand it, but also learn how to interpret it within the context of whatever their issues are. It turns out that those questions are a whole lot more complicated than “Here’s what the earthquake is going to do, and here are the buildings that will fall down.” Climate change is even more complex.

### Tell me more about how climate science became a more pressing concern than earthquakes for you.

You don’t need to be an atmospheric scientist doing the actual modeling to be able to read the studies and see how accurate they are. And a piece of it is that my adult son went back to graduate school. He’s working in oceanic geochemical oceanography, trying to understand the chemical processes in the absorption of carbon. So it’s climate science. We were talking one day. He said, “I get this feeling that the more you learn about earthquakes,

the less frightening they are.” I said, “Yeah, I think that’s true.” He said, “You know, the more I learn about climate science, the more frightening it is.” I’ve been learning more by talking with him about his work, and I’m getting terrified.

### What have you learned from earthquakes that can help with climate change?

We need to do a better job of really talking about the impacts. That’s one of the things we learned about earthquakes. When we talked about what we did know, we gave people a concrete path towards reducing fear and coping with it. We need to understand that what’s coming is really bad. And that anything we can do to keep it from getting too much hotter is worth it. And that we can only do it by working together.

If you’re ready for an earthquake, you’re probably ready for a lot of other things. And so in that sense, focusing on the earthquake isn’t necessarily that bad a thing, in that it can help you manage other disasters. But the whole messaging is so isolating: “You need to protect your family.” There’s a subconscious implication that your neighbor’s going to become your enemy. There are a lot of people who put guns in their earthquake packs, because they think you have to defend yourself. And it’s a self-fulfilling prophecy if you treat your neighbors as potential enemies. We need to turn to our neighbors as our partners and come up with community ways of being stronger and ready.

It’s really important in climate change. There is no individual solution. We get this message that we somehow ought to give up flying and drive a Prius or whatever. That’s noise. We have 7 billion people that need to stay warm in winter and need to get food. The only solution is developing carbon neutral ways of doing that.

### How can concerned people use scientific information to make their communities more resilient?

The biggest one, especially with climate change, is that we have to figure out how to talk about it. That doesn’t mean necessarily arguing with people. We can’t do it alone. It really requires voting for the right people and making decisions to invest in infrastructure. That’s only going to happen if we have a collective belief in the need for it. And the problem is, you do have to believe the science to think it’s going to get worse, because you can’t do that out of personal experience. It’s a huge challenge. We have to do these things for the future. The only way we can do it is by learning how to work with people we don’t agree with.

There seems to be a lot of interest here in working together and recognizing if you do it together, it’s more effective.

### How did you think about the natural hazards that faced you during the month you were in Eugene?

I wouldn’t eat lunch in an unreinforced masonry building that hasn’t been retrofitted here and definitely not in Southern California. It’s just too dangerous. Earthquakes are not very likely here, but I know that those buildings kill people. If your house or building isn’t bolted to the foundation, the earthquake shaking will push it off the foundation. It probably won’t kill you, but it’s a total loss. People have choices to make.

There’s a big fear of a tsunami here in Eugene. Isn’t that nuts? I mean, the tsunami is a sudden rise in sea level. If you’re more than 50 feet above sea level, you don’t have a risk. There are mountains taller than 50 feet between here and the ocean. But nobody seems to be worried about the volcanoes. Your volcanoes erupt on a comparable timescale as your big earthquakes. I’m still trying to figure out why volcanoes don’t bother you more. ■



# Reckless Pipelines?

ONE WORD COULD HOLD PIPELINE PROJECTS ACCOUNTABLE

By Donny Morrison

**A**s Oregon environmentalists continue the decades-long fight to stop the Jordan Cove liquefied natural gas terminal and its associated 230-mile natural gas pipeline running through southern Oregon to Coos Bay, Congress is fighting over just how to regulate fossil fuel pipelines.

Two Oregon congressmen are having trouble agreeing on two simple words pertaining to the SAFER Pipelines Act of 2019, which aims to better hold gas and oil companies responsible for current and future pipeline projects.

Current law requires proof that operators acted “knowingly and willfully” in violation of pipeline safety laws in order to be prosecuted for environmental damage. The bill, introduced Nov. 15 by Rep. Peter DeFazio (D-OR) and Rep. Frank Pallone (D-NJ), attempts to strengthen the language of pipeline safety laws to include the word “recklessly” when deciding whether pipeline operators are at fault for environmental disasters.

Four days later, Oregon Rep. Kurt Schrader, who sits on the House Committee on Energy and Commerce, amended Section 12 of the bill to read “knowingly or willfully,” instead of “knowingly or recklessly” in relation

to whether pipeline operators can be blamed for large disasters. *Eugene Weekly* has reached out to Schrader for comment.

Section 12 would not result in criminal liability for companies that are making good faith efforts to comply with pipeline safety regulation, according to DeFazio. This exact change to specific language has been made before with aircraft safety standards after a jet crashed in Florida, killing 110 people.

ValuJet Flight 592 crashed into the Everglades 11 minutes outside of Miami in 1996. The National Transportation Safety Board found that SabreTech, an airline maintenance company, failed to properly prepare, package and identify unexpended chemical oxygen generators. All but one of the charges against SabreTech were dropped because prosecutors could not prove that the company’s actions were knowing and willful.

Meanwhile, the House Committee on Transportation and Infrastructure also marked up the SAFER Pipelines Act of 2019, keeping Section 12 the way DeFazio had intended. On Nov. 20, the bill passed the committee, 32-26, with the word “recklessly” included. Both committees must now work out the differences in the bills to determine the legislation that will move forward to

the House floor for a vote. The bill also reinstates a 2016 Environmental Protection Agency final rule that set limitations on methane emissions across the natural gas and hazardous liquid pipeline sector.

The amendment of the SAFER Pipelines Act of 2019 highlights the different ways two Oregon representatives plan on addressing the growing number of pipelines and their impact on the global climate crisis.

“Frankly, it has been difficult to prosecute safety violations of pipeline operators under current law,” DeFazio says. “The SAFER Pipelines Act of 2019 requires that an individual or company who makes an operating decision with deliberate indifference or conscious disregard for the consequences of their actions can be prosecuted.”

“It’s a commonsense principle that Congress recognized and applied to the hazardous materials industry — we simply provide the same standard for criminal violations in this bill,” DeFazio says.

The Federal Energy Regulatory Commission issued its final environmental analysis of Jordan Cove natural gas export project and pipeline on Nov. 15, saying it would have “temporary, long-term and permanent impacts on the environment.” The analysis is neither an approval nor a denial of the project. ■



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# Destination: Beer

FALL INTO WINTER 2019 BEER ROUNDUP

By Aaron Brussat

The old news is that Sam Bond's Brewing went flat early in the summer. The new news is that Eugene's historic Foundry Building at 540 E. 8th Avenue will now have its tanks filled by Gratitude Brewing, co-founded by Eugene natives Tristan Cooley and Josh Cosci.

They'll be updating the interior and the beer selection, "hitting the reset button," according to Cooley. Cosci's decade of experience brewing around Central Oregon should translate well to thirsty Eugene with a 21st-century taplist of IPAs, sours, lagers and friends, paired with an "elevated pub grub" menu.

Cooley will make changes to the interior flow and seating arrangements, add a new bar, and update all of the necessary infrastructure. Gone will be the days of dark, heavy wood. Its place will be airy accoutrements to light up your pint. Give thanks!

The brewery, set to open this month, is directly east of the Wayne Morse Federal Courthouse and is easily accessible by bike or car. It joins ColdFire and Steelhead as the eastern extension of the Eugene Beer "T," a pub crawl of my own invention. Google it.

Brewers Union Local 180, 48329 E. 1st Street in Oakridge, will be renamed soon, as former Plank Town brewer John Crane has purchased the business from Ted Sobel. Sobel, who kicked out the jams with no shortage of Cockney, stuck to his beer engines for 11 years. Though perennially unpopular, his English-archetype brews earned him an underground reputation, and were quite lovely after a day in the mountains.

Crane, a Michigander and creative craftsman, got his

first taste of commercial brewing at Brewers Union some years ago. He will augment, but not abandon, Sobel's aesthetic.

"I'll enhance what's already there," he says of the various cozy nooks around the pub. "The furniture, the tables will change over time" to custom work with comfortable edges.

More outdoor seating will be added, ideally with easy access to beer and food. The menu will also evolve, with a weekend brunch in the mix.

As a diehard fan of the public house, he hopes to attract new customers with "normal" beer and change up some of the decor to fit his own philosophy of beer drinkin' spaces.

Crane will use a method of fermentation that is fairly uncharted on this side of the pond. Open fermentation — not to be confused with spontaneous fermentation — gives yeast some room to play without being as dominant as, say, a Belgian strain. Don't worry, there will be hops!

Top cropping, or harvesting yeast from the pillowy head that occurs during fermentation, is a classic English and German method of harvesting happy, healthy yeast. It also adds an element of ancestry in the brewery, as top-cropped yeast can be used for years with the right care.

Already, the pub has seen an uptick in business even before Crane's brews

hit the taps. It's a big deal in a small town.

Down south over yonder hills, Alesong Brewing & Blending, 80848 Territorial Highway, is just a year away from a Yahtzee! at the Great American Beer Festival. For four years in a row, the barrels-only brewery has come home with at least one piece of bling from the biggest beer competition in the world.

This year, Señor Rhino's chili-cinnamon-cocoa-vanilla combo — and 12.5 percent stampede of alcohol — wooed judges for a bronze medal. That particular variant of is an endangered species, though; Mocha Rhino Suit is available in bottles at the Lorane tasting room.

Even farther down yonder hills, Cottage Grove's Brewstation, 106 S. 6th Street, has begun small-batch beer production as South Fork Brewing. The pub has the best selection of beer in town and one of the nicest patios in the county on which to enjoy said beer.

Beer buyer Stephen Mathys will ride the stainless pony, with owner Emily Rinck picking up slack. The pair have more than 30 years of homebrewing experience between them.

"We follow our customers," Rinck says of the business's organic metamorphosis from backyard farm store and homebrew supply to its current status. When Brewstation opened five years ago as a growler station, people kept showing up wanting pints. Rinck and Mathys obliged at a Halloween party.

"People showed up. Beer enthusiasts started showing up, so we added a bottle selection," says Mathys. Now, the bulk of beer sales are consumed in-house.

Because Mathys has identified a "cult of red" in Cottage Grove, the first brew is an Irish Red Ale. After that, in the "fizzy yellow" category, a Kölsch, and *then* an IPA. Good on them!

Hankering for a taste? Head on down, as there are no plans for distribution. ■



## slant

• In addition to buying local at the Saturday Market's Holiday Market this weekend, **you can support local authors at the neighboring 2019 Authors & Artists Fair**, 10 am to 5 pm Saturday, Dec. 7, also at the Lane County Fairgrounds. The Lane Library League event will be filled with local literary luminaries from hiking guide writers Chandra LeGue and William Sullivan to nonfiction by Deb Gwartney, Leigh Anne Jasheway, Lauren Kessler, Suzi Prozanski and Bob Welch to name only a few. And *Eugene Weekly's* own "It's About Time" columnist David Wagner will be selling his nature calendars. Give the gift of a local book — and get it autographed! Also, local writers, don't forget *EW* does book reviews, so please feel free to drop off your published works — and info on any upcoming local events — at our office at 1251 Lincoln Street. Check out a mass of book reviews, including books by many of the authors at the fair, in next week's Winter Reading issue!

• **Local folks of all sizes and shapes gave with their feet over the Thanksgiving holiday.** FOOD for Lane County and St. Vinnie's were the winners when

more than 1,000 walkers took to the streets in the fundraising Turkey Trot on Thanksgiving morning, paying entry fees for the opportunity. A few days earlier, EWEB's Run to Stay Warm drew at least one Olympic runner and 778 others, again of all types and ages for a 10K, a 5K and half-marathon. This run helped EWEB customers having trouble paying their bills. And that's not all. More than 1,200 runners and walkers joined the 5K Turkey Stuffer on Thanksgiving Day at Lively Park in Springfield. What a great way to do more than eat on this holiday!

• **Is football really "family"? Or is football all that matters?** Those are lines from the football advertising campaign that included a full-page ad on Nov. 1 in *The Register-Guard*. In this one, University of Oregon Athletic Director Rob Mullens profusely thanked "Duck Nation" for supporting the football team in 2019 "and we look forward to seeing you back next season." Pro football is also advertising — probably to counter the science and lawsuits related to the long-term injuries football players incur playing the game. We read that young kids are not playing football as they once did, leading to the end of some high school teams. When this kind of expensive advertising is necessary, we hope that means that the science is winning and more changes to the game will be made.

• **Are the timber wars back? It's been a crazy couple weeks in timber lawsuits** and the forests don't always come out ahead. A Linn County jury recently decided that the state owes 13 rural counties — including Lane — \$1,065,919,400 for failing to maximize logging revenues on state land. The jury decided that the "greatest permanent value" for the forest was in maximizing timber production. That's a wrongheaded decision in the era of climate change. The other kicker is that folks in Lane and Benton counties don't really benefit and are among the counties where taxpayers will pay more than the counties will get in damages. File another lawsuit under good news: Local nonprofit Cascadia Wildlands won a suit before the Oregon Supreme Court, which ruled that the sale of 788 acres to Seneca Jones Timber Company of the Elliott State Forest was illegal. The win for the forest is no doubt even sweeter, as the Jones family told *The Oregonian* back in 2014 that the company "didn't bid on the land because her mill needs lumber but because she and her two sisters refused to be bullied by 'eco-radical' environmental groups." According to news reports Seneca intended to clearcut the forest. Revenge is sweet, until the Oregon Supreme Court rules against you.



# When a Good Idea Doesn't Work

A FAILED TEMPORARY HOMELESS SHELTER WILL PUSH ROSEBURG AND DOUGLAS COUNTY TO WORK TOGETHER

By Taylor Perse

**H**elping the homeless is a complex issue that goes beyond the good intentions of local governments that want to help. It involves people working together across different platforms to implement the best solution.

In an attempt to help homeless individuals in Roseburg, Douglas County Commissioners built a covered metal respite shelter roughly the size of a two-car garage in the corner of the county courthouse parking lot.

After less than two months, the shelter was taken down because of miscommunication between the city and county.

Douglas County Commissioner Chris Boice says he erected the temporary shelter in an attempt to manage complaints from city and county staff regarding unsanitary conditions brought on by homeless people near the courthouse.

The shelter was built on city property that is managed by the county, but Roseburg City Councilor Ashley Hicks says the city staff and citizens were unaware that the shelter was being built. She alleges they were told originally it was a place for employees to smoke. Then it became a

homeless shelter.

"It didn't take long before the council members were asking questions about it. Was it legal? Was it a homeless shelter? Is it for the employees to smoke?" she says.

Boice says the intent was to build a place for people to go. He says the county notified individuals using the shelter that they weren't allowed to camp there because of a city ordinance prohibiting camping. Regardless, he says, people began to sleep and live there, violating city laws.

"They were getting cited for sleeping in the shelter and camping," Boice says.

The shelter site included a portable toilet, garbage cans, a picnic table and a sharps container. In a press release, the county notes numerous successes with the shelter, including eliminating the complaints and giving people a place to sleep at night.

The shelter also had a few problems. One was an increased number of complaints from a single neighboring property owner. The other issue was an increased accumulation of waste at the shelter site.

"One thing that did frustrate me considerably is that we are being proactive and helping folks not only solve

our problem, but their problem," Boice says. He adds that he wanted them to keep the area clean, but instead, the waste continued to build up and take up space.

Hicks says she noticed a few problems too. Some individuals took over the shelter and began turning others away who came looking for a place to rest. She also noted there was some selling of bikes from the shelter.

Regardless of these issues, in order to keep the shelter, Hicks says the county first needed to fill out a change of use form in order to alter the purpose of the parking lot space to include the shelter. In this process, the application would have gone to the council, who had the authority to award a conditional use permit, despite the no-camping ordinance. The county never filled out the application.

"Why didn't they just fill out an application? I'm even a little confused on that part," Hicks says.

Despite the miscommunications about the shelter, Hicks praises Commissioner Boice for starting a conversation about a specific homeless solution.

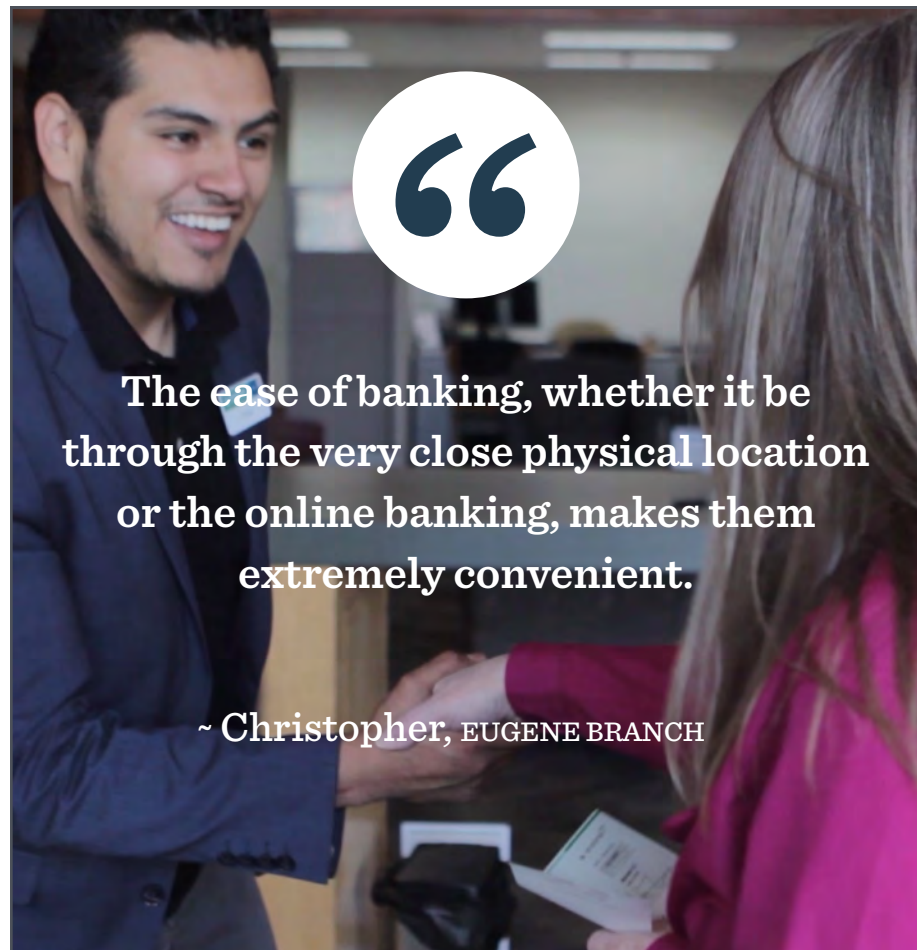
"I am hoping he's willing to work with us in the future," she says.

Both Boice and Hicks say they have ideas for how the city can address homelessness. Boice says he has presented some ideas for larger projects, but that the shelter was a more immediate solution.

"In the meantime, I was trying to address the complaints we were having from folks visiting the courthouse campus," Boice says.

The city and county have options for building another respite center. Hicks says there is an area north of town that would be an ideal place for an alternative shelter. The county also has the option of placing a shelter outside Roseburg city limits, but both governments need to decide how they will work together.

"All in all, across the board everyone wants a progressive solution," Hicks says. ■



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# A LEGACY IN DANCE

Meet the **Bontragers** of Ballet Fantastique BY ALEXIS REID



(LEFT TO RIGHT)  
HANNAH, ASHLEY AND  
DONNA BONTRAGER

Photo by Todd Cooper

**H**annah and Ashley Bontrager were practically born into the arts, dancing before they could walk.

“Not a lot of girls get to grow up with a ballet studio in their basement and a mom who is a ballet dancer,” Hannah says.

The two sisters spent their early days toddling around the makeshift studio in their home in Buffalo, New York. They watched as their mother, Donna Marisa Bontrager, practiced diligently, instilling in her children a love of the arts that would one day culminate in Eugene’s innovative and audacious ballet company Ballet Fantastique.

Founded in 2000, Ballet Fantastique — often called BFan — is a professional chamber ballet and pre-professional academy as well as a community outreach program bringing the arts to underprivileged youth. They are the second resident ballet company at Eugene’s Hult Center. If you’ve ever seen a Ballet Fantastique production, you know that this is not your grandmother’s *Swan Lake*. In fact, 48 percent of season ticket holders are under the age of 35.

Rooted in classical ballet technique, BFan’s art moves well beyond tradition, reaching for the stratosphere of new dance theater. The company strives to be Picasso in a Renaissance world, and storytellers unlike local ballet fans have ever seen.

“It’s about creating this interesting, hopefully provocative experience for the audience to think about a classic story in a new way,” says Hannah, 35, BFan’s executive director and prima ballerina.

“Doing stories for ballet is not new,” adds Ashley, 33, a founding principal dancer for the company. “We often take stories that people know, but set them in a different time period — stories that are not the typical 10 classic ballet stories that have been told for hundreds of years.”

Hannah invites me into the studio one October afternoon, just before the premier of *Nevermore*, an original ballet featuring the works of Edgar Allen Poe. I imagined a row of paper ballerinas, rhythmically sliding their wispy limbs through each position, and a ballet mistress in a stern bun, counting and scrutinizing every breath.

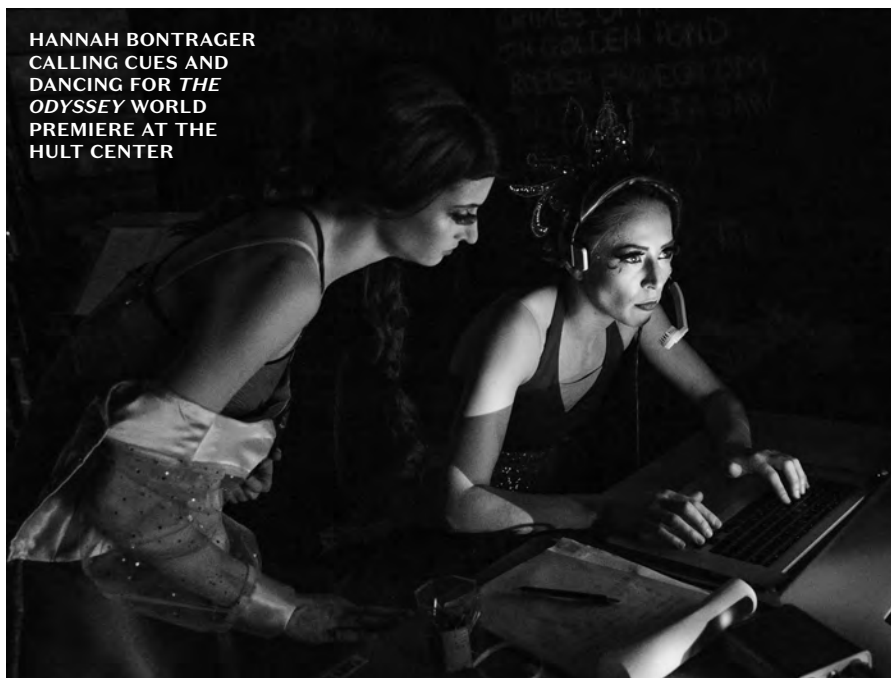
What I got was an infectious smiling Hannah, blonde, barely pregnant and classically beautiful. Absent of the usual lacquer of show night, she is wearing frayed jeans and bright pink socks, gentle and methodic as she guides her younger sister, who looks more like an Olympic sprinter than a delicate ballerina.

“Think, ‘This love is bursting from my heart,’ versus just doing a ballet shape,” Hannah says. “Who are you? You’re the total dream girl! Would a dream girl have tree trunks for legs?”

Ashley seems tense at first, adjusting herself into dream girl mode.

Another dancer, Jim Ballard, stuffs a cookie in his face before faking his death over a velvet couch. The matriarch





HANNAH BONTRAGER  
CALLING CUES AND  
DANCING FOR *THE  
ODYSSEY* WORLD  
PREMIERE AT THE  
HULT CENTER

Photo by Stephanie Urso



HANNAH AND  
DONNA BONTRAGER  
DISCUSSING THEIR  
NOTES DURING  
*BABES IN TOYLAND*  
REHEARSALS

Photo by Todd Cooper

of this operation, artistic director Donna Marisa, is less than amused with Ballard's momentary lapse into goofy. Soft spoken and resolute, she seems the closest to a hardened ballet mistress, but her unrestrained gold waves of hair have long rebelled against conformity.

Born of Canadian parents, Donna grew up in La Grande. Her father, president of Eastern Oregon College, now University, was a music man. Family trips to Portland for the opera and the symphony were childhood staples for her and her siblings, as were classical piano lessons. Unlike her daughters and, frankly, unlike nearly all professional dancers, Donna didn't pick up dance until she left home for college.

An alumna of the University of Oregon studying architecture, Donna followed her artistic pursuits to New York City, learning and perfecting her practice of the Vaganova method, which is widely used in Russia, and performing internationally.

"I was fascinated with Russian ballet and Russian training," says Donna. "It became a desire to have an academy and a school, to train and coach dancers to be professionals. That's really how it started."

Donna returned to Eugene, where Ballet Fantastique established its foundation in backyards and small studios. Hannah and Ashley put on family plays, stapling hand-painted signs to neighborhood telephone poles, while intensively training at a classical dance conservatory.

Both Donna and Hannah taught classes in the back of Smith Family Bookstore in those days.

After graduating from the UO studying literature and dance, Hannah taught herself to write grants, which ultimately led to funding for their City Center for Dance in downtown Eugene. She spearheaded every fundraising opportunity under the barre.

"We did ballerina babysitting, bake sales, car washes. I auctioned off dates with my sister," Hannah says.

With Eugene Ballet already an established company vying for community support, the Bontragers knew they needed to reinvent the wheel.

"We are the underdogs, so we have to work twice as hard," Donna says. "We started doing programming that would involve a story, a certain time period, and we liked being able to create our own choreography."

One of their first ventures into dance performance was "Love at the Café Terrace," a 25-minute interpretation of Van Gogh's famous painting featuring a 30-part orchestra. They've put a Wild West spin on Shakespeare's *As You Like It*, which toured in San Benedetto, Italy. They did the Charleston en pointe in *Pride and Prejudice*, a Parisian jazz ballet. They took Alice down a steam-punk rabbit hole, and made Aladdin moonwalk.

Ever ambitious, they have continued to push the limits on grassroots ballet.

Ballet Fantastique productions are often original works with unique musical pairings. A recent production of *Cleopatra* included a live performance from Beats Antique, a California band that Hannah asked three times to join their project before the group finally showed up

at BFan's doorstep, a grand jeté of faith.

"We are as crazy as a band trying to put together three new albums with all original music every year," Hannah says.

Though the Bontragers have always relied on extended family, community support, and the blood, sweat and tears from generous volunteers, the three women remain at the heart of Ballet Fantastique's daring initiative.

Not without their diva moments and over zealous creativity, typical familial tensions mark the path of progress. Fights over coffin lids, group text messages debating what color gold Cleopatra should wear... these are the weary labors of mothers and daughters.

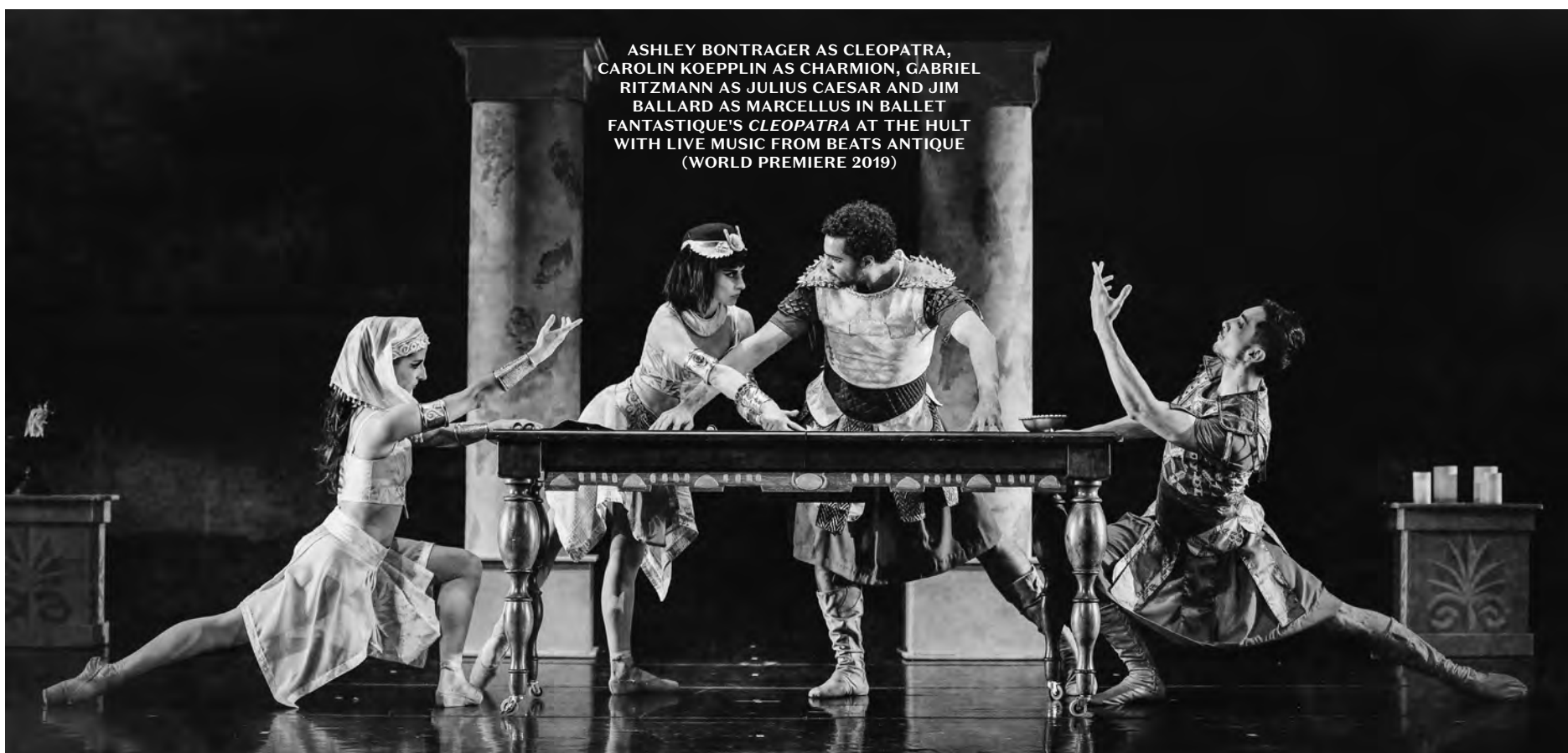
"It's not always easy," Ashley says. "It has its pros and cons, but I always remind myself that I'm lucky enough to see my family on a regular basis and share this passion."

"Sometimes you just need to take a step back and have a sense of humor about arguing over Zorro's pants," Hannah adds.

Despite the grueling workload, the 24-hour days and the never-ending challenge to create perfection on donations and grants, the Bontragers remain dedicated to the arts and to each other.

"We have to find ways to work together and have to find the right path," Donna says. "The main thing is that we love one another and that we find ways to bring out our art. Human beings need art. It's a necessity, and that just happens to be our gift." ■

*BFan's production of Babes in Toyland runs Dec. 13-15 at the Hult Center. Tickets and info at BalletFantastique.org.*



ASHLEY BONTRAGER AS CLEOPATRA,  
CAROLIN KOEPLIN AS CHARMION, GABRIEL  
RITZMANN AS JULIUS CAESAR AND JIM  
BALLARD AS MARCELLUS IN BALLET  
FANTASTIQUE'S *CLEOPATRA* AT THE HULT  
WITH LIVE MUSIC FROM BEATS ANTIQUE  
(WORLD PREMIERE 2019)

Photo by Greg Burns



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## THURSDAY DECEMBER 5

SUNRISE 7:31AM; SUNSET 4:34PM  
AVG. HIGH 47; AVG. LOW 35

**ART/CRAFT** Patricia Carroll & Sadie Smith (landscapes acrylic or panel & mono-prints acrylic paintings, reduction lino-cuts & etchings), thru Dec. 31, Cafe Soriah, 384 W. 13th Ave. FREE

Fiber Arts Celebration & Holiday Sale, 10am-5:30pm Monday thru Saturday (until Dec. 24), Eugene Textile Ctr, 1510 Jacobs Dr. FREE

3rd Annual UO @ritical A\*t Show, 6:30pm, 123 Global Scholars Hall (UO), 1595 E. 15th Ave. FREE

**DANCE** -Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** *Our Time Machine*, film screening & discussion, 6:30pm, The Broadway Metro, 888 Willamette St. Donation.

Plank Town Presents: *Who Framed Roger Rabbit*, 6:30pm, Wildish Theater, 630 Main St, Spfd. FREE

**FOOD/DRINK** Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

**GATHERINGS** NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Victorian Wreath Festival, 10am-2pm today & Friday, (11am-4pm Saturday & 1-4pm Sunday), Shelton McMurphey Johnson House, 303 Willamette St. FREE

Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Holiday Nights at the Museum: Meet-and-greet w/ Bill Sullivan, 5-8pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Vista Wellness Ctr Grand Opening, 5-7pm, Vista Wellness Ctr, 1531 Pearl St. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

**KIDS/FAMILY** Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

New Hope Christian College Presents: *Christmas On The Hill*, 7pm today & noon Sunday, New Hope Christian College, 2155 Bailey Hill Rd. FREE

**LECTURES/CLASSES** Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Use Free Data to Make Better Business Decisions, 6pm, downtown library, 100 W. 10th Ave. FREE

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

**OUTDOORS/RECREATION** Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Restorative Yoga, 6pm, downtown library, 100 W. 10th Ave. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

*Bunfight!*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$15 sug. donation.

*No Shame Theatre Workshop*, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

## FRIDAY DECEMBER 6

SUNRISE 7:32AM; SUNSET 4:34PM  
AVG. HIGH 47; AVG. LOW 35

**ART/CRAFT** Chris Paulson Glass Studio, 10am-6pm today (11am-6pm Saturday), 1164 W. 2nd Ave. FREE

Jonathan Short, 10am-4pm, OSLP Arts & Culture Program, 309 W. 4th Ave. FREE

Holiday Art Sale, noon-7pm today & Saturday, 2275 Columbia St. FREE

Whiteaker Printmakers 5th Annual Holiday Show & Sale, 2-6pm today (10am-6pm Saturday & noon-4pm Sunday), Whiteaker Printmakers, 1328 W. 2nd Ave. FREE

14th Annual Holiday Art Fair, 4-8pm today (10am-5pm Saturday & 11am-4pm Sunday), 2521 Moon Mountain Dr. FREE

Faith Rahill's 3-Day Holiday Pottery Sale, 5-8pm (10am-4pm Saturday & 11am-4pm Sunday), 2581 Monroe St. FREE

Adam Grosowsky: "Bread, Shelter & Circus," Opening Reception, 5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Art Studio/Gallery First Public Opening, 5:30pm, ArtCity Studios, 160 E. Broadway. FREE

First Friday ArtWalk, presented by Lane Arts Council, 5:30, Downtown Eugene. FREE

**BENEFITS** 2nd Annual Oregon Horse Rescue Breakfast at Twilight Benefit Bash, 6-9pm, Oregon Horse Ctr, 90751 Prairie Rd. \$25.

Winter Watershed Soiree (benefit for Coast Fork Willamette Watershed Council), 6pm, Cottage Grove Armory, 628 E. Washington Ave, Cottage Grove. \$30-40.

**DANCE** International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 251 C St. \$1.

Contact Improvisation Ja, 6-7pm class & 7-8pm open contact improv jam, Excapedance Academy, 1645 Oak St. \$5-15 sliding scale.

Everybody Freek! Dance Party with DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FOOD/DRINK** Noble Friday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

**GATHERINGS** Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Climate Strike: GenGND, 1pm, Federal Courthouse, 405 E. 8th Ave. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Learn Quilting: Snowflakes, 3pm, Eugene Public Library Sheldon Branch. FREE

No 5G! Families for Safe Technology, meeting for talk & film, 5pm, Friends Meeting House, 2274 Onyx St. FREE

Ugly Holiday Sweater Night, 6:30pm, Sheldon Community Ctr, 2445 Willakenzie Rd. \$5.

First Friday Book Sale, 4:30-7:30pm, downtown library, 100 W. 10th Ave. FREE

**KIDS/FAMILY** Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Parents Night Out, 6-8pm, Rooted Space, 245 Van Buren St. RSVP @ Rooted Space, 541-636-3177.

New Hope Christian College Presents: *Christmas On The Hill* continues. See Thursday, Dec. 5.

**LECTURES/CLASSES** Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Walk & Talk at MNCH continues. See Thursday, Dec. 5.

**ON THE AIR** FireWalker Radio w/ Benny Cosmic & Cruzen, KEOW, 97.3 FM

**SPECTATOR SPORTS** Pac-12 Championship (football, UO vs. Utah), 5pm, Big City Gamin', 1288 Willamette St. FREE

**SPIRITUAL** Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

**TEENS** Film: *Wall-E* w/ Robots, 3pm, downtown library, 100 W. 10th Ave. FREE

**THEATER** *The Nature of Gratitude*, 7pm, Opal Ctr for Art & Education, 513 E. Main St, Cottage Grove. FREE

*At Winter's Edge*, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$14.

*Bunfight!*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

Thanksgiving is finished. Leftovers are either in the freezer or being devoured over the next several days. What about the buns, though?

**Bunfight!** OK, buns will not be flying across the stage of Oregon Contemporary Theatre, but local playwrights Paul Calandrino and Rachael Carnes will display their writing talents for theater patrons this month. Along with an ensemble of nine actors, the playwrights will show eight never-before-seen plays directed by Elizabeth Helman and Inga R. Wilson.

Carnes' four productions are "Ripple," "Contrapposto," "Join the Movement" and "Cornucopia." The four plays from Calandrino are "Left Turn," "Cascadia," "Senator Lovechild and the Mudmen of Western Tennessee" and "Pursuit of Happiness."

*Bunfight!* begins Thursday, Dec. 5, at 7:30 pm at Oregon Contemporary Theatre, 194 W. Broadway Ave., with a pay-what-you-will preview. It continues Friday, Dec. 6, at 7:30 pm with a 2 pm Saturday matinee, Dec. 7 and runs through Dec. 15. Tickets for the regular performances start at \$20. — *Dan Buckwalter*

Disney's *Beauty & The Beast*, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$17-51.95.

No Shame Theatre: *Variety Show*, 7:30pm, Atrium Bldg, 99 W. 10th Ave. FREE

*She Loves Me*, 7:30pm, The Shedd, 868 High St. \$29-39.

*Oliver!*, 8pm, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

## SATURDAY DECEMBER 7

SUNRISE 7:33AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**ART/CRAFT** Holiday Bazaar & Craft Fair, 9am-5pm today & 9am-2pm Sunday, St. Paul Catholic Church, 1201 Satre St. FREE

Howard Holiday Bazaar, 9am-2pm, Howard Elementary School, 700 Howard Ave. FREE

Tracie Manso's 24th Annual Holiday Pottery Studio Sale, 10am-5pm today & Sunday, 2966 Calla St. FREE

Hannah Goldrich and Mike Pease Holiday Show & Sale, 11am-4pm, 768 W. 10th Ave. FREE

Winter Open House ft. jewelry by Christine L. Sundt & Suzanne Linquist and silk scarves by Mihara Shibori Studio w/ talk by Professor Richard Sundt, 11am-3pm, White Lotus Gallery, 767 Willamette St. FREE

14th Annual Holiday Art Fair continues. See Friday.

Art Studio/Gallery First Public Opening continues. See Friday.

Chris Paulson Glass Studio continues. See Friday.

Faith Rahill's 3-Day Holiday Pottery Sale continues. See Friday.

Holiday Art Sale continues. See Friday.

Whiteaker Printmakers 5th Annual Holiday Show & Sale continues. See Friday.

**BENEFITS** Willamette Dance Team Holiday Bazaar Fundraiser, 10am-4pm, Willamette High School, 1801 Echo Hollow Rd. FREE

On the Wild Path: Medicine Stories for Our Time (benefit for Cascadia Quest), 6:30-9pm, WOW Hall, 291 W. 8th Ave. Tickets start at \$10.

**DANCE** Flamenco Chico, 3pm, downtown library, 100 W. 10th Ave. FREE

Swing Dance Party w/ Live Music & Beginner Lesson, 7pm, Wellsprings Friends School, 3590 W. 18th Ave. \$15.

**FARMERS MARKETS** Holiday Farmers Market, 10am-5pm, Lane Events Ctr, 796 W. 13th Ave. FREE

South Valley Farmers Market, 1-4pm, Cottage Grove Armory, 628 E. Washington Ave, Cottage Grove. FREE

**FILM** 16mm Holiday Film Night, 7pm, Opal Ctr for Art & Education, 513 E. Main St, Cottage Grove. FREE

**GATHERINGS** Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Christmas Bazaar, 9am-4:30pm, First Christian Church, 1250 Nyssa St, Junction City. FREE

Emotions Anonymous (peer led 12-step program focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Big City Gamin' Turns 18!, noon, Big City Gamin', 1288 Willamette St. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

13th Annual Alvalore Community Bazaar, 9am-4pm, Alvalore Fire Station, 90825 Alvalore Rd, Junction City. FREE

**KIDS/FAMILY** Bilingual Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Winter Light Fair, 11am-3pm, Eugene Waldorf School, 1350 McLean Blvd. Most activities require tickets, \$2.00 each.

2nd Annual Tree Lighting and Holiday Ales at Public-House December 7th, 4pm, The Public House, 418 A St, Spfd. FREE

**LECTURES/CLASSES** 2019 ECEC Wreath Workshop, 9am-1pm, Elkton Community Education Ctr, 15850 State Highway 38, Elkton. \$5-20.

Gingerbread Workshops, 11am-1pm, The Cottage



Events Venue, 2915 Row River Rd, Cottage Grove. \$30.

Buddhism & Science Conference, 1-7pm today & Sunday, Knight Library Browsing Room (UO), 1501 Kincaid St. \$60 sug. donation per day.

Fiction Fluency Seminars w/ Eric Witche, 1pm, Wordcrafters, 425 Lincoln Street. \$249-279.

Ophelia's Place Parent-Daughter Game Night: The Price of Rice, 3pm, Ophelia's Place, 1577 Pearl St, #100. RSVP at ophelias-place.net. FREE

Connective Rope, 5-7pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave #1. \$20 per pair.

**LECTURES/CLASSES** Walk & Talk at MNCH continues. See Thursday, Dec. 6.

**LITERARY ARTS** The Stonecutter's Union Explore the Edges of the Written Word, 7pm, Tsunami Books, 2585 Willamette St. FREE

**MARKETS** Eugene Saturday Market Holiday Market, 10am-6pm, Lane Events Ctr, 796 W. 13th Ave. FREE

Whiteaker Winter Market, noon-8pm, Thinking Tree Spirits, 88 Jackson St. FREE

Coburg Holiday Market, 1-5pm, Coburg Grange, Mill & Willamette St. FREE

**OUTDOORS/RECREATION** Mushroom Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Wetlands Exhibit Re-weaving Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

**SPIRITUAL** High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**TEENS** Nintendo Switch Party, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

**THEATER** At Winter's Edge continues. See Friday.

Disney's Beauty & The Beast continues. See Friday.

Oliver! continues. See Friday.

She Loves Me continues. See Friday.

**VOLUNTEER** Free the Forest, 10am-1pm, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

## SUNDAY DECEMBER 8

SUNRISE 7:34AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**ART/RAFT** Holiday Bazaar & Craft Fair continues. See Saturday.

Tracie Manso's 24th Annual Holiday Pottery Studio Sale continues. See Saturday.

14th Annual Holiday Art Fair continues. See Friday.

Art Studio/Gallery First Public Opening continues. See Friday.

Chris Paulson Glass Studio continues. See Friday.

Faith Rahill's 3-Day Holiday Pottery Sale continues. See Friday.

Holiday Art Sale continues. See Friday.

Whiteaker Printmakers 5th Annual Holiday Show & Sale continues. See Friday.

**COMEDY** Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

**DANCE** Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

Usa Dance 2nd Sunday Dance, 5pm, Vet's Club, 1620 Willamette St. \$7-10.

**FARMERS MARKETS** Holiday Farmers Market continues. See Saturday.

**FOOD/DRINK** Sunday Wine Tour, 1:30-4pm, Centennial Market, 651 W. Centennial Blvd, Spfd. RSVP at 541-912-9061.

**GATHERINGS** Drag Brunch w/ Bonnie Rose & a rotating cast, 11am-3pm, Spectrum, 150 W. Broadway. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Free People, 11am, WOW Hall, 291 W. 8th Ave. FREE For information or to drop off donations contact david@freepeopleeugene.com or call 541-461-1278.

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 3pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116. I look forward to talking with you.

DeathChat — Companioning Care LLC, 3pm, Companioning Care LLC. \$20. Space is limited, so please RSVP at (541) 255-7116.

**KIDS/FAMILY** Family Fun: Get Moving, 2pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Girl Empowerment Self-Defense and Boundaries Training, noon-1:30pm, Art of War MMA, 164 W Broadway. \$10-30 sliding scale.

Buddhism & Science Conference continues. See Saturday.

Walk & Talk at MNCH continues. See Thursday, Dec. 6.

**LITERARY ARTS** Burnin' Down the Barnes - Poetry Open Mic, 3pm, Barnes & Noble, 1163 Valley River Dr. FREE

**MARKETS** Eugene Saturday Market's Holiday Market continues. See Saturday.

Whiteaker Winter Market continues. See Saturday.

**OUTDOORS/RECREATION** Bird Walk, 8:30am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Nearby Nature Quest: Treemendous Forest Fun!, 1pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE-\$5.

**SPECTATOR SPORTS** Oregon Ducks Women's Basketball vs. South Dakota State, 12:15pm, Matthew Knight Arena, 1776 E. 13th Ave.

**SPIRITUAL** Monthly Spiritual Video (Zen Master Shohaku Okumura: Zazen is Good for Nothing and S/T), 11am-1pm, The Ctr for Sacred Sciences, 5440 Saratoga St. FREE

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

World Rhythm Drum Circle (no experience needed, drums available), 6pm, Unitarian Church, 1685 W. 13th Ave. Donation.

Eugene Insight Meditation Community, 6:30pm, Xscape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

**THEATER** At Winter's Edge, 2pm, Very Little Theatre, 2350 Hilyard St. \$14.

# Handel's Messiah

SATURDAY, DECEMBER 7, AT 7PM  
SUNDAY, DECEMBER 8, AT 3PM



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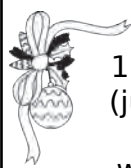
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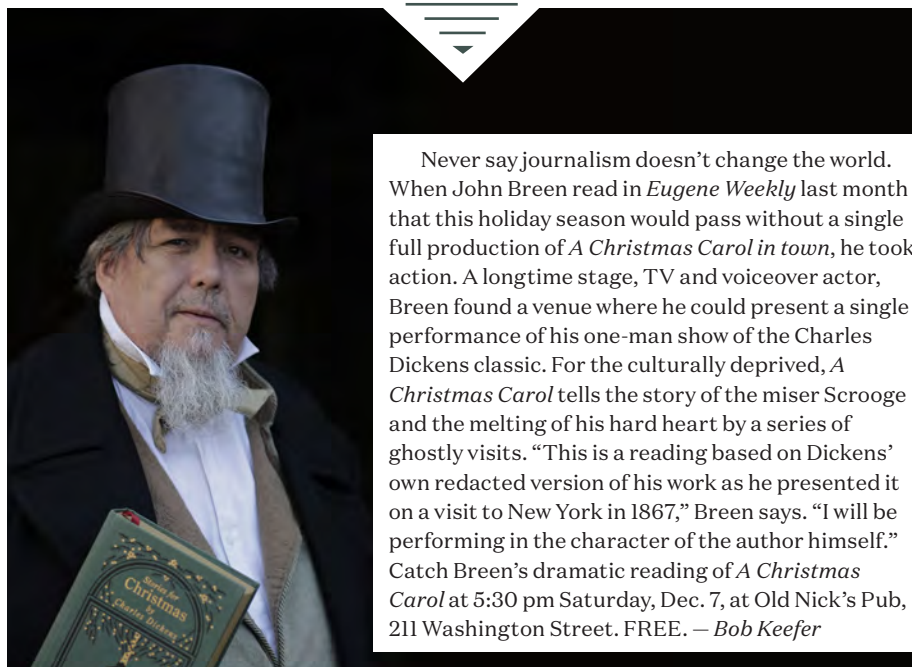
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## calendar



Never say journalism doesn't change the world. When John Breen read in *Eugene Weekly* last month that this holiday season would pass without a single full production of *A Christmas Carol in town*, he took action. A longtime stage, TV and voiceover actor, Breen found a venue where he could present a single performance of his one-man show of the Charles Dickens classic. For the culturally deprived, *A Christmas Carol* tells the story of the miser Scrooge and the melting of his hard heart by a series of ghostly visits. "This is a reading based on Dickens' own redacted version of his work as he presented it on a visit to New York in 1867," Breen says. "I will be performing in the character of the author himself." Catch Breen's dramatic reading of *A Christmas Carol* at 5:30 pm Saturday, Dec. 7, at Old Nick's Pub, 211 Washington Street. FREE. — Bob Keefer

Disney's *Beauty & The Beast*, 2pm, Actors Cabaret of Eugene, 996 Willamette St. \$17-51.95.

*Oliver!*, 2:30pm, Cottage Theatre, 700 Village Dr Cottage Grove. \$15-25.

*She Loves Me*, 3pm, The Shedd, 868 High St. \$29-39.

## MONDAY

### DECEMBER 9

SUNRISE 7:35AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**FOOD/DRINK** Symphony Happy Hour, 5pm, First National Taphouse, 51 W. Broadway. FREE

**GATHERINGS** Lunbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza Co, 4006 Franklin Blvd. FREE

Try It: Virtual Reality, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

MacArthur Fellows Musical Collaboration, 6:30pm, The Shedd, 868 High St. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Open Men Circle, 7pm, Unity of the Valley, 3912 Dillard Rd. FREE

**HEALTH** Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15 sliding scale.

**KIDS/FAMILY** Chapter Book Storytime, 6:30pm, Spfd Public Library, 225 5th St. FREE

Shasta Middle School: 30th Annual Band and Choir Winter Concert, 7pm, Hult Ctr. \$10.50-13.

**OUTDOORS/RECREATION** Oakshire Pub Trivia w/ Elliot Martinez, 5pm, Oakshire, 207 Madison St. FREE

**SPIRITUAL** Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd floor, Buddha on the door). \$6.

## TUESDAY

### DECEMBER 10

SUNRISE 7:36AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**COMEDY** Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

**DANCE** Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

**GATHERINGS** Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

**KIDS/FAMILY** Nearby Nature Green Start Play Day!, 10am, Alton Baker Park, 622 Day Island Rd. FREE-\$5

Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Family Night: Winter Fun, 6pm, Eugene Public Library Bethel Branch. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Piano Master Class w/ Aristo Sham, 4pm, Hult Ctr Studio 1. FREE

REI Presents: Wild Foraging in Winter, 7pm, WildCraft Cider Works, 232 Lincoln St. FREE, RSVP at rei.com/eugene.

Walk & Talk at MNCH continues. See Thursday, Dec. 6.

**LITERARY ARTS** Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

**OUTDOORS/RECREATION** Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th Ave, Cottage Grove. FREE

Lunchtime Meditation at Mahasiddha Kadampa Buddhist Ctr continues. See Monday.

**TEENS** Teen Hour of Code: Perler Bead Code Jewelry, 4:30pm, Spfd Public Library, 225 5th St. FREE

## WEDNESDAY

### DECEMBER 11

SUNRISE 7:37AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**COMEDY** Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

**DANCE** *The Nutcracker: Short & Suite*, 4pm & 6pm, downtown library, 100 W. 10th Ave. FREE

West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W Broadway. FREE

**FILM** Movie Appreciation Group (*Deep In My Heart*), 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

A Handmade Double Feature, 7pm, Broadway Metro, 43 W. Broadway. \$6-9.

**GATHERINGS** Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Pet-Care Coping Support Group - Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.



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—Hugh Prichard, former Y Board member



## The Y.™ Giving a brighter future.



IWW meeting, 7pm, McNail-Riley House, 601 W. 13th Ave. Ave. FREE

**KIDS/FAMILY** Preschool Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Gingerbread Workshops, 5pm, The Cottage Events Venue, 2915 Row River Rd, Cottage Grove. \$30.

Quack Chats Pub Talk "Of mice and octopuses: Understanding how our brains work by studying animal vision", 6pm, Ax Billy Grill, 999 Willamette St. FREE

Thirst 2 Create Paint Party ("Red Cardinal!"), 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$35.

Walk & Talk at MNCH continues. See Thursday, Dec. 6.

**OUTDOORS/RECREATION** Trivia Night w/ Elliot Martinez, 6pm, 16 Tons Cafe, 2864 Willamette St. FREE

Trivia - What Do You Know? Trivia, 6:30pm, Viking Braggot Company, 520 Commercial St, Unit F. FREE

**SPIRITUAL** Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Lunchtime Meditation at Mahasiddha Kadampa Buddhist Ctr continues. See Monday.

## THURSDAY DECEMBER 12

SUNRISE 7:37AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**BENEFITS** NAMI Annual Holiday Dinner Fundraiser, 5pm, Valley River Inn, 1000 Valley River Way. \$65.

**DANCE** Nutcracker Ballet Preview, 4:30pm, Spfd Public Library, 225 5th St, ste. 301. FREE

~Haven~ A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Dec. 6.

**FOOD/DRINKS** Drink and Draw continues. See Thursday, Dec. 6.

**GATHERINGS** NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Holiday Nights at the Museum: Soromundi and Marli Miller, 5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ a non-perishable food donation, per person, to FOOD for Lane County.

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

**KIDS/FAMILY** NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**LECTURES/CLASSES** Walk & Talk at MNCH continues. See Thursday, Dec. 6.

**OUTDOORS/RECREATION** Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Dec. 6.

Duplicate Bridge continues. See Thursday, Dec. 6.

Pool Hall for Seniors continues. See Thursday, Dec. 6.

Trivia Night at Claim 52 continues. See Thursday, Dec. 6.

**THEATER** At Winter's Edge continues. See Friday.

Bunfight! continues. See Friday.

Oliver! continues. See Friday.

## CORVALLIS

**WEDNESDAY, DEC. 11** Death Café Corvallis, 6pm, Interzone, 1563 NW Monroe St. FREE

## ATTENTION & OPPORTUNITIES

Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate and resolve complaints in order to protect the rights, dignity and safety of nursing home and care facility residents. Must be 21 years of age, complete required training and attend monthly meetings. Applications due Dec. 31 for February training. For more information call Diane Bishop at 541-345-2846.

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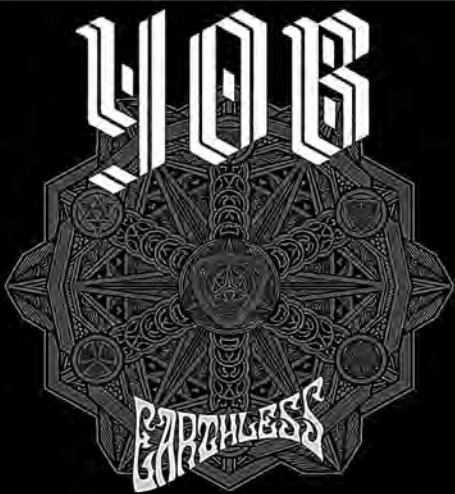
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Tuesday, December 31

## Theo Katzman

January 14  
with Rett Madison

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\$20 advance / \$25 day of show



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## SCORSESE LOOKS BACK IN SADNESS WITH CRIME EPIC *THE IRISHMAN*

By Rick Levin

It seems, of late, that a new species of mournfulness has crept into our best art.

From the final albums by recently deceased songwriters Leonard Cohen and David Bowie to David Milch's *Deadwood* movie and David Simon's HBO series *The Deuce*, a wearied sense of loss and finality tints the proceedings — aging, death, cultural decline, a remorseful glance backward to what is being lost.

Who knows? Maybe *The Wild Bunch* and *Taxi Driver* carried this same feeling of decline and finality for an earlier generation, and I suspect they did. And yet there's a bittersweet taste of exhaustion to these current works that seem different and distinctly of these times. It's got something apocalyptic about it, strummed in a minor key of grief and limping wounded toward mortal acceptance.

Go listen to Cohen's "You Want It Darker," and you'll see what I mean.

No film of recent memory captures this elegiac quality quite so distinctly and with such burnished brilliance as Martin Scorsese's latest, *The Irishman*. It's a crime epic based on the real-life story of Frank Sheeran (Robert De Niro), a trucker turned hit man for mobster Russell Bufalino (Joe Pesci) and right-hand man to legendary Teamster boss Jimmy Hoffa (Al Pacino).

For my generation, as well as the generations immediately before, Scorsese was and is the bomb: If not the greatest director of his time, his name is well up there on the Olympian heights among legends like Polanski, Altman, Peckinpah and Kubrick. A good part of that greatness, if not its most elemental component, is his feeling for tragedy, American style.

From *Mean Streets* and *Raging Bull* to *Goodfellas* and *Casino*, Scorsese has always been obsessed with the social and spiritual symptoms of our recklessness and hubris. He brings the sensibility of an Italian Catholic street tough to his bemused vision of what is most driven, and most cursed, in our national character. He is at once seduced and alarmed by the violence inherent in the alienated human soul longing for redemption, and his bemused expression of that brutality has made him the foremost poet of American crime and punishment. He is our Dostoyevsky.

In *The Irishman*, that brutality is so habitual and expected, so rote, that it becomes tired, a *fait accompli* that accomplishes nothing. The erratic, frenetic threat of violence that drove earlier Scorsese movies — always riddled with disgust, but also containing a kind of comic glee — has here gathered its full pointlessness. As in Clint Eastwood's 1992 masterpiece *Unforgiven*, the means of violence indicate a poverty of spirit, an eruption of impotence in the face of

fate, of history, of insoluble human tangles.

The violence, however, is not what drives this narrative; rather, it's what happens between the whacks that make *The Irishman* so strangely compelling. Despite its historical sweep — which traces the rise of Sheeran from a mildly corrupt delivery driver to a gangster who played an integral though hidden role in the course of 20th-century politics — this film is a chamber piece for De Niro, Pesci and Pacino, a trio of bent and aged cinematic titans who lumber across the screen like twilight idols.

They lumber and bicker and bond in the most primitive and tragicomic terms. I dare you to find a moment of true profundity in the dialogue, which most of the time sounds like the chirping of adolescents or the gossip of a knitting circle. The juxtaposition between the hilariously banal banter and the monstrous acts of world-changing aggression is the film's true strength.

*The Irishman* is an epic poem about damnation, and whether that damnation is captured in a doorway glimpse of De Niro's old-man eyes as he reckons with his past, or the greater loss of an American innocence that was compromised from the get-go, it all lands with a gut-punch of cosmic sadness. Scorsese, now 77, injects this film with the vitality and verdict of his grief.

Like Walter Benjamin's "angel of history," Scorsese's face is turned toward the past, where "he sees one single catastrophe which keeps piling wreckage upon wreckage and hurls it in front of his feet... the storm is what we call progress."

No, this is no country for old men, nor for anyone. But, for all its tragedy, the story of *The Irishman* is told with love — a grudging but expansive love, one that neither condemns nor praises but rather looks deep inside each character to find a strangled humanity. Scorsese has always revealed a strangled religious sense of slouching toward salvation, but here his narrative is downright ecclesiastical. All is vanity, and God brings the same rain down on the evil and the righteous alike. Nihilism is always peeking around the corner. So it goes.

So much talk of men, but I would be remiss not to note the always superb work of Thelma Schoonmaker, Scorsese's lifelong editor and a huge, if generally unacknowledged, reason for his success as a filmmaker. *The Irishman* clocks in at three and a half hours, but thanks in part to Schoonmaker's talent, it moves with economy and a deceptive sense of momentum. The film itself, like some gorgeous panoptic of decay, peopled by living ghosts, continues to haunt me long after the final frame. (*Bijou Art Cinemas* through Dec. 6; also available on Netflix) ■

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LINDA RONSTADT 7:00  
REPORT 8:45  
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**WAVES**  
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SAT 11:15 4:20  
SUN-TUE 11:15 1:50 4:20  
WED 11:15 1:50  
THU 12/12 11:15

**JOJO RABBIT** **CC**  
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## THURSDAY DECEMBER 5

**AXE & FIDDLE** Lofty—8:30pm; n/c

**123 GLOBAL SCHOLARS HALL** 6th Annual UO Hip Hop Jam—6:30pm; n/c

**BEERGARDEN** Taide Pineda—7:30pm; n/c

**JIMMY MAC'S OVERTIME BAR AND GRILL** Open Blues Jam w/ host Dave Roberts—7pm; n/c

**LUCKEY'S** The Grateful Dead Family Jam—10pm; \$5

**SAM BOND'S GARAGE** Sonido C—9pm; \$5

**SESSIONS MUSIC HALL** Zepparella—7pm; \$16-22

**TERRITORIAL VINEYARDS AND WINE COMPANY** Barbara Healy Trio—7pm; n/c

**THE JAZZ STATION** Wild Rose—7:30pm; \$12

**WHIRLED PIES** St. Germain Street Band—6pm; n/c

**WOW HALL** Charles the First, Tsuruda, VCTRE—7pm; \$22-27

## FRIDAY DECEMBER 6

**AXE & FIDDLE** Breakers Yard Hot Piranha—8:30pm; \$5

**BEERGARDEN** Chiefed—5pm; Far Out West—7:30pm; n/c

**BILLY MAC'S** Christie & McCallum—7:30pm; n/c

**EUGENE PUBLIC LIBRARY** Byrdsong Consort—6pm; n/c

**FIRST NATIONAL TAPHOUSE** Rudolf Korv—8pm; n/c

**LUCKEY'S** Sleepy Gonzalez, The Macks, Spiller—10pm; \$5

**MOHAWK TAVERN** Eddie Butler & Nighthawk—9pm; n/c

**OLD NICK'S PUB** Emo Night December: I Spin Wins, Not Tragedies—9pm; \$3

**SAGINAW VINEYARD** Tatiamo—6pm; n/c

**SAM BOND'S GARAGE** Young James, Garrett 'Rooster' Wooster—9:30pm; \$6

**SWEET CHEEKS ON 5TH** Tonewood Trio—6pm; n/c

**TERRITORIAL VINEYARDS AND WINE COMPANY** The Miller Brothers—7pm; n/c

**THE JAZZ STATION** Julia Timphony & Jack Niedermann—5:30pm; Slightly Retro Jazz — Holiday music w/Bob & Bootsie Ragan—7:30pm; \$12

**TSUNAMI BOOKS** Delgani String Quartet—7pm; \$28

**WHIRLED PIES** The Atmospheres—6pm; n/c

**WOW HALL** YOB, Eathless, Blackwater Holylight—8pm; \$10-15

## SATURDAY DECEMBER 7

**1084 G STREET** Tuba Carol Concert—noon; n/c

**BEERGARDEN** Acoustic Minds—5pm & Keegan Smith—7:30pm; n/c

**CENTRAL LUTHERAN CHURCH** Messiah — George Frederic Handel—7pm; \$10-20, donation for FOOD for Lane County

**HAPPY HOURS** The Blueshades—8pm; n/c

**LANE EVENTS CTR** Holiday Market Main Stage; 10:30am: ATA Jazz Band; 11:30am: Eugene Suzuki Music Academy; 12:30pm: Inspirational Sounds; 1:30pm: Jerry & John; 3pm: Fret Logic; 5pm: Miller Brothers—n/c; Holiday Hall: 11am: Paul Prince; 1pm: Bow & Air-o; 3pm: Michi & Luke—n/c

**LUCKEY'S** Alder St. All Stars, Westbound Coyote String Band, Breakers Yard—10pm; \$5

**MOHAWK TAVERN** Rock 'n Rewind—9pm; n/c

**SAM BOND'S GARAGE** Mood Area 52 w/ Baroque Betty—9pm; \$6

**SESSIONS MUSIC LOUNGE** Dead Luckey Band & Token Rhymes—9:30pm; \$8

**SESSIONS MUSIC HALL** Blockhead w/ Eliot Lipp—8pm; \$12-18

**THE JAZZ STATION** WJS Fundraiser: Jazz by the Nancy Hamilton Sextet—7:30pm; \$25

**TRINITY UNITED METHODIST CHURCH** Eugene Gay Men's Holiday Concert: "Naughty, Nice, and Holiday Spice"—7:30pm; \$10-15

**VIKING BRAGGOT CO. SOUTHTOWNE** David Mitchell Jazz Trio—6pm; n/c

**WHIRLED PIES** DJ Quik—9pm; \$27-32

**WILLAMETTE HIGH SCHOOL** Cascade Chorus 31st Annual Community Chrismas Celebration—2pm; \$15

## SUNDAY DECEMBER 8

**BEERGARDEN** Palmer Creek—4pm; n/c

**COWFISH DANCE CLUB** The Wave: Weekly Synthwave/Darkwave, Retro80s, Retrowave & New Wave—9pm; n/c

**EBBERT MEMORIAL UNITED METHODIST CHURCH** The Motet Singers present This Endris Night—4pm; n/c-\$15

### LANE EVENTS CTR

Holiday Market Main Stage: 10am; David Rogers; 11am: Mike & Carleen McCornack; noon: Olem & Micah; 1pm: Janet, Linda, Marco & Jodie; 3pm: The Jivemasters; 5pm: 2-Lane—n/c; Holiday Hall: 11am: Dharmika; 1pm: David W. Rogers; 3pm: Aruna Beth Miriam Rose—n/c

**OLD NICK'S PUB** Decent Criminal—9pm; \$5

**RIVER STOP RESTAURANT** Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

**THE JAZZ STATION** Sunday Learner's Jam—2:30pm; \$5

**WILDCRAFT CIDER WORKS** Greg Nestler—4pm; n/c

## MONDAY DECEMBER 9

**FIRST NATIONAL TAPHOUSE** Open Mic—7:30pm; n/c

**TSUNAMI BOOKS** Kiran Ahluwalia—7:30pm; \$22.50

**WHIRLED PIES** Muse Art Mondays—6pm; n/c

## TUESDAY DECEMBER 10

**MAC'S NIGHTCLUB & RESTAURANT** Rooster's Blues Jam—7pm; n/c

**RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**THE SHEDD** Mat Kearney—7:30pm; \$35-47

**THE LASALLS STEWART CTR** Mary Chapin Carpenter and Shawn Colvin—7:30pm; \$35-50

**WHIRLED PIES** Jonathan Scales Fourchestra—8pm; \$10-12

## WEDNESDAY DECEMBER 11

**LUCKEY'S** Groove Sessions w/ the Groove Crew—10pm; \$3

**SESSIONS MUSIC LOUNGE** Charlie Parr w/ Dead Horses—6:30pm; \$12-15; Flipside Funk Jam—10pm; n/c

**SPRINGFIELD LUTHERAN CHURCH** Festival Carolers Concert—7pm; n/c

**THE PUBLIC HOUSE** Kliemann & Haggard—7pm; n/c

**WHIRLED PIES** The Jazz Cafe presented by KOCF—4pm;

**WILDCRAFT CIDER WORKS** Marco Benevento w/ Mattson 2—8pm; \$12-15

**WOW HALL** John Craigie w/ Nicki Bluhm—7pm; \$18



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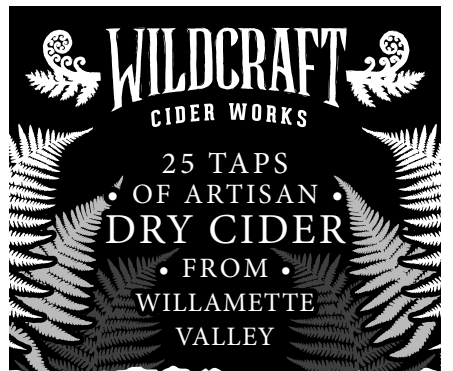
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## ZEPPARELLA

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DEC 5 THURSDAY

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w-ELIOT LIPP

8PM DRS 9PM SHW  
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SESSIONS MUSIC HALL MAIN HALL & LOUNGE

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NEW YEAR'S EVE PARTY

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# Worldwide Blues

KIRAN AHLUWALIA BLENDS DESERT BLUES  
WITH THE TRADITIONAL MUSIC OF INDIA AT TSUNAMI BOOKS

By Will Kennedy

**T**he earliest musical memories of Indian-born, New York-based musician **Kiran Ahluwalia** involve Mother Goose, Sikh spirituals and sheep's blood.

As a girl, Ahluwalia lived for a time in New Zealand, where her father was pursuing a Ph.D. studying the blood of sheep. While in New Zealand, Ahluwalia's parents gave her a recording of Mother Goose nursery rhymes.

"I still have the LP," she tells me from her home in New York, where she lives with her music and life partner Rez Abbasi, a Pakistani-born jazz guitarist, composer and record producer with whom Ahluwalia frequently collaborates.

After returning to India, Ahluwalia began a formal education in music, including an introduction to Sikh spirituals and Punjabi folk. Her path led to Canada and eventually to New York.

Before devoting herself full-time to a career in music, Ahluwalia worked in the financial industry. She describes the decision to switch careers as less a distinct moment in time than a slow realization. She didn't know what she was going to do, but when it came to working one more day at a bank, she knew it wouldn't be that.



"I putzed around for a year. It was a process," she says.

Ahluwalia didn't start writing her own music until around the year 2000. Creating original music wasn't easy for her, but she stuck with it.

"It was a shedding of the skin," she says. Now, one of those early songs remains among her favorite original compositions. "I just keep coming back to it," she says.

A two-time JUNO award-winning musician, Ahluwalia brought out her last full-length, *7 Billion*, in 2018. She's

currently working on new material but, for Ahluwalia, creativity comes in waves as she divides time between writing music and preparing for tours.

These days, Ahluwalia goes on the road with a five-piece, including electric guitar, accordion, organ, tabla and drum kit.

"Part of me is very much wanting to compose new material. I am always open to writing. Who knows what will inspire me on a day-to-day basis," she says.

West African Tuareg music — sometimes called desert blues, an ancestor of America's own blues tradition — has influenced Ahluwalia's recent work, including the dry guitar figure from *7 Billion*'s opening track, "Khafa (Up in Arms)."

Ahluwalia's introduction to desert blues came when she first heard Tinariwen, a Malian group that helped popularize the sound all over the world. Ahluwalia worked with Tinariwen on her 2011 album *Aam Zameen: Common Ground*.

Upon first hearing desert blues, Ahluwalia was immediately drawn to the sound. "The day after I was still thinking about it," she says. "I really got into it."

It's this mix of influence and styles — from traditional Indian music to desert blues, and even American blues and jazz — that makes Ahluwalia's music so difficult to describe.

"It's modern Indian music. It's not traditional. It's not classical. It's got heavy influences from all over the world," she says.

"It's not as simple as saying I'm a singer-songwriter or a classical musician backed by an orchestra," she continues. "This is something new that I'm creating. It's a hybrid music." ■

*Kiran Ahluwalia plays 7:30 pm Monday, Dec. 9, at Tsunami Books; \$22.50, all-ages.*

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# Belle for the Holidays

BEAUTY AND THE BEAST BRINGS COZY CHARM AT ACE

By Alexis Reid



Actors Cabaret of Eugene is kicking off the holiday season with a tale as old as time in *Beauty and the Beast, the Musical*. Red roses, green garlands and an emo Beast lurking the halls during last-minute bathroom runs make ACE a prime destination for all your cozy, theatrical festivities.

Anthony Krall directs an authentic production of Disney's masterpiece, which features music and lyrics by Alan Menken, Howard Ashman and Tim Rice, about an introverted bookworm who refuses to be just another housewife until she succumbs to the charms of a moody monster. The prologue, lit by twinkle lights, brought up childhood memories of fat VHS cases and lonely re-enactments of my one-woman ensemble of magical characters.

Ashley Apelzin is a plucky, obvious Belle with a powerful voice. Joshua Sayre is the ominous Beast, more bark than bite, while Chris McVein steals the show with spot-on Gaston gravitas.

Costumers Joe Zingo and Mary Jensen do their own fair share of flexing with some of their best creations. Mrs. Potts (Rene Ragan) received opening applause for her blue, floral teapot dress — a wonderful concept reminiscent of your grandmother's couch repurposed for a better cause. Lumiere (Cody Mendonca) and Cogsworth (Jeff Weinkauff) along with an ensemble of gold cutlery are a grab bag of Liberace's phases.

More known for their creative charm than musical prowess, ACE really shines

through a rich ensemble in this production. Michael P. Watkins is both vocal director and choreographer, leading the charge through near perfect musical numbers. "Belle" sets the pace: Parisian vendors and patrons hustling in tune around an aloof Belle. "Gaston" is a rousing bar romp featuring Derek Rees as Lefou and McVein, later escalating into a harmonious and hypnotic angry mob. I found myself craning my neck like a confused puppy wondering if a gospel choir lay hidden in the rafters.

Translating this big show to ACE's small stage feels effortless and fun, with strobe-lit volutes in onesies and a can-can line of twirling napkins. "Be Our Guest" defies fire regulations with sparkling creations spinning around one another on the impossibly small stage.

The add-on Broadway numbers not featured in the original movie lack the enthusiasm and appeal of the hits. The solos seem subdued and are hard to hear over the instrumental tracks, making the ensemble staples that more desirable for Disney purists.

Krall and crew deliver a feel-good family production that is a little predictable, playing into my one gripe about this classic story: Belle's affinity for the Beast is never earned. And while I usually prefer my shows to be edgier, the warm, fireside vibe of the evening welcomes the familiarity as something delightful for all ages.

*Beauty and the Beast runs through Dec. 21 at Actors Cabaret of Eugene. Tickets \$17 and up at [ActorsCabaret.org](http://ActorsCabaret.org).*

## Dragapella Chrismukkah

THE KINSEY SICKS HOLIDAY SHOW EXPLORES THE R-RATED VERSION OF SILLY

By Alexis Reid

In one festive day, I went from decorating the tree with my wholesome, albeit irksome, family to a bawdy, mostly Jewish twist on Christmas with four fabulous drag queens and an a cappella score.

The self-proclaimed Dragapella beauty shop quartette from San Francisco, the Kinsey Sicks brought its holiday show *Oy Vey in a Manger* to Oregon Contemporary Theatre for one weekend only, Nov. 29 and 30.

Winnie, Trixie, Angel and Trampolina are desperate to sell their manger — *the* manger — which is actually their house, with a shabby living room buried under last night's boozy decisions. Unabashedly scathing of conservative politics, the show's pitch perfect harmonies and ambitious wigs make *Oy Vey in a Manger* the dirtiest holiday delight of the season. At least one elderly couple walked out at intermission.

The show is a whirlwind of flashy sequins, lacquered eye shadow and hard-hitting political and social commentary. It's whatever the R-rated version of silly is, a drag revue in the key of Lenny Bruce.

Songs like "God Bless Ye Femmy Lesbians," "Oh Hoey

Night" and "Crystal Time in the City" are hilarious, raunchy sit-and-spins on the usual Michael Bublé holiday classics. Whatever your level of tolerance for the profane, the Kinsey Sicks are a brilliantly harmonious talent.

My personal favorite, "Worry," a flip on Bobby McFerrin's carefree "Don't Worry Be Happy," is the perfect anthem for our anxiety-plagued culture, a reminder that whatever you're celebrating — or not celebrating — this holiday season, be sure to make room for laughter and glitter.

Missed Kinsey Sicks? Check out Drag Brunch 11 am Sunday, Dec. 7, at Spectrum, 150 W. Broadway.



## BULLETIN BOARD

### Announcements

**URGENT: SEEKING FRIEND JOE (JOSEPH)**  
Last seen around Veterans day living under freeway pass by River Rd/ Division. If anyone knows where and how Joe is- please contact me. My info is at EW office. Blessings.

**EUGENE 2 DAY BAZAAR & CRAFTS** SAT. Dec. 7th 9-5 & SUN, Dec. 8th 9-2 St. Paul Church Hall, 1201 Satre St

**EUGENE SEX ADDICTS ANONYMOUS**  
Helpline Recording (541-342-5582). For meetings & information: [www.eugene-saa.com](http://www.eugene-saa.com)

**HAS SMOKING POT STOPPED BEING FUN?**  
Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 13th & Pearl. Hope for marijuana addicts. Helpline # (541) 556-0877.

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 [green-hill.org](http://green-hill.org) See our Pet of the Week!

## EVENTS

### Events

**THE EUGENE HOTEL HOLIDAY BAZAAR** will be on Saturday, December 7 from 9 a.m. to 3 p.m. The bazaar features a selection of handcrafted items made by hotel residents and local artists.

## WELLNESS

### Wellness

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## LEGAL NOTICES

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate Ricardo Ochoa, Deceased. Case No. 19PB08696 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Shealynn Ochoa has been

appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the attorney for the personal representative at: Marc D. Perrin, Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: November 27th, 2019. Shealynn Ochoa, Personal Representative, 225 Quincy Avenue, Cottage Grove, OR 97424. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of **THE ESTATE OF JACKIE SI SAARI**, Deceased. Case 19PB07981 **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Jon Alan Saari has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED NOVEMBER 27TH, 2019** . Personal Representative /s/ Jon Alan Saari

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of **THE ESTATE OF JUDITH JANE CARTER**, Deceased. Case 19PB09016 **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Richard Maris has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED NOVEMBER 27TH, 2019** . Personal Representative /s/ Richard Maris

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY**, Probate Department. In the Matter of the Estate of **ANNA MAE LAVENDER**, Deceased. Case No. 19PB08832 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or

the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON NOVEMBER 27TH, 2019.** /s/ Charlotte Marks, Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT** In the Matter of: **SORIAH NICOLE COX**, A Child. Case No. 19JU06184 PUBLISHED SUMMONS. **TO: COURTNEY NICOLE MYER** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 2nd Day of January, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 20, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. **DATE OF FIRST PUBLICATION: NOVEMBER 27TH, 2019. DATE OF LAST PUBLICATION: DECEMBER 12TH, 2019.** NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JANUARY 16, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to

appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 22nd day of November, 2019.

**NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE'S NOTICE OF SALE** The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured

1905.04 feet to a point, thence; South 0° 07' 52" West, 369.51 feet to a point; thence South 89° 36' 15" East, 20.93 feet to a point; thence, North 89° 45' 31" East, 1041.53 feet to a point on the centerline of River Road; thence, South 17° 33' East, 62.85 feet along said centerline to a point (being referenced on the ground by an iron pin bearing South 89° 45' 31" West, 31.42 feet); thence, South 89° 45' 31" West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36' 15" West, 1920.06 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING DATA: Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the official records of Lane County, Oregon. 4. DEFAULT FOR WHICH FORECLOSURE IS MADE: Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Installments of principal and interest which became due on June 01, 2019, and subsequent payments; together with

187.110; at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401. 8. SALE OF PROPERTY: The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the time of execution of the trust deed, together with any interest of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. 9. REINSTATEMENT: Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when

## QUDOKU

BY PEARL STARK  
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Difficulty Level: ★★☆☆

Fill in every row, column, and 3x3 box with each of the letters **TWIRLOMEN** exactly once.

The highlighted letters read left to right and top to bottom will complete the quote:  
"Every \_\_\_\_ is \_\_\_\_."  
- George Herbert

Answers to Last Week's Puzzle

O	T	M	H	V	R	E	F	A
R	A	E	O	T	F	V	H	M
F	V	H	E	M	A	O	T	R
V	O	A	T	H	M	R	E	F
E	M	R	F	A	V	H	O	T
H	F	T	R	O	E	A	M	V
A	H	V	M	E	O	T	R	E
T	R	F	A	E	H	M	V	O
M	E	O	V	R	T	F	A	H

"I suppose I will die never knowing what pumpkin pie tastes like when you have room for it."  
- Robert Brault

thereby, which the beneficiary has declared due. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantors: James A. Crumpler and Katie A. Crumpler; Trustee: Western Title and Escrow Company; Successor Trustee: Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205; Beneficiary: Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed dated November 15, 2016; recorded on November 18, 2016, as Instrument No. 2016-0568730, in the official records of Lane County, Oregon. 2. DESCRIPTION OF PROPERTY: 986 Rio Road, Junction City, Oregon 97448, more specifically described as follows: Beginning at the stone marking the Southwest corner of Vaveendaal Donation Land Claim No. 49, Township 16 South, Range 4 West of the Willamette Meridian; thence North 0° 37' 09" West 457.84 feet along or very near an existing property line fence to an iron pin set therein and marking the true point of beginning, thence, North 0° 37' 09" West 447.78 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52' 09" East,

all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. 5. SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED: Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2018 in the amount of \$46,170.68; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee's fees, attorney's fees, sums required for protection of the property, and additional sums secured by the Trust Deed. 6. ELECTION TO SELL: The successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee's Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 01, 2019, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. 7. DATE, TIME AND PLACE OF SALE: Tuesday, April 15, 2020, at 10:00 a.m. Pacific Time, as established by ORS

due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. NOTICE TO TENANTS: The property in which you are living is in foreclosure. A foreclosure sale is scheduled for Tuesday, April 15, 2020, at 10:00 a.m. at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you

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occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. **FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT.** FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2019. Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. **STATE LAW NOTIFICATION REQUIREMENTS:** IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER DECEMBER 31, 2012, THE REQUIREMENT UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer must give you at least 60 days' notice in writing before requiring you to move out. **IMPORTANT:** For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legitimate rental agreement. The name and address of the business or individual who is handling the foreclosure sale is shown on this notice under the heading "SUCCESSOR TRUSTEE." You must mail or deliver your proof not later than (30 days before the date first set for the foreclosure sale). Your proof must be in writing and should be a copy of your rental agreement or lease. If you do not have a written rental agreement or lease, you can provide other proof, such as receipts for rent you paid. **ABOUT YOUR SECURITY DEPOSIT:** Under state law, you may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must

do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. **ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE:** The business or individual who buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out. You should contact the buyer to discuss that possibility if you would like to stay. Under state law, if the buyer accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the buyer becomes your new landlord and must maintain the property. Otherwise, the buyer is not your landlord and is not responsible for maintaining the property on your behalf and you must move out by the date the buyer specifies in a notice to you. **YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD TO ANOTHER BUSINESS OR INDIVIDUAL OR UNTIL A COURT OR A LENDER TELLS YOU OTHERWISE.** IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. **AS EXPLAINED ABOVE, YOU MAY BE ABLE TO APPLY A DEPOSIT YOU MADE OR PREPAID RENT YOU PAID AGAINST YOUR CURRENT RENT OBLIGATION.** BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE AND OF ANY NOTICE YOU GIVE OR RECEIVE CONCERNING THE APPLICATION OF YOUR DEPOSIT OR YOUR PREPAID RENT. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR HOME WITHOUT FIRST GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU MAY WISH TO CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for this Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. Legal Aid Services of Oregon Lane County Office, 376 East 11th Avenue, Eugene, Oregon 97401. 1-541-342-6056. 1-800-422-5247. 1-541-341-1262 Fax. Oregon State Bar, Lawyers Referral Service: 1-503-684-3763/1-800-452-7636. PO Box 231935, Tigard, Oregon 97281-1935. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. **STATE OF OREGON County of Lane.** This instrument was acknowledged before me on November 19, 2010, Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205. Telephone: 503.228.8448 Facsimile: 503.273.9135. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: November 14, 2019. Date if last publication: December 5th, 2019.

**NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE'S NOTICE OF SALE** The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured thereby, which the beneficiary has declared due. Pursuant to ORS 86.745, the following information is provided: 1. **PARTIES:** Grantors: All unknown parties at the below described residence; Trustee: Western Title and Escrow Company; Successor Trustee: Helen Rives Pruitt,

OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205; Beneficiary: Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed dated November 15, 2015; recorded on November 18, 2015, as Instrument No. 2018-0568730, in the official records of Lane County, Oregon. 2. **DESCRIPTION OF PROPERTY:** 986 Rio Road, Junction City, Oregon 97448, more specifically described as follows: Beginning at the stone marking the Southwest corner of Vaveendaal Donation Land Claim No. 49, Township 16 South, Range 4 West of the Willamette Meridian; thence North 0° 37' 09" West 457.84 feet along or very near an existing property line fence to an iron pin set therein and marking the true point of beginning, thence, North 0° 37' 09" West 447.78 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52' 09" East, 1905.04 feet to a point, thence; South 0° 07' 52" West, 369.51 feet to a point; thence South 89° 36' 15" East, 20.93 feet to a point; thence, North 89° 45' 31" East, 1041.53 feet to a point on the centerline of River Road; thence, South 17° 33' East, 62.85 feet along said centerline to a point (being referenced on the ground by an iron pin bearing South 89° 45' 31" West, 31.42 feet); thence, South 89° 45' 31" West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36' 15" West, 1920.06 feet to the true point of beginning, in Lane County, Oregon. 3. **RECORDING DATA:** Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the official records of Lane County, Oregon. 4. **DEFAULT FOR WHICH FORECLOSURE IS MADE:** Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Installments of principal and interest which became due on June 01, 2019, and subsequent payments; together with all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. 5. **SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED:** Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2018 in the amount of \$46,170.68; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee's fees, attorney's fees, sums required for protection of the property, and additional sums secured by the Trust Deed. 6. **ELECTION TO SELL:** The successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee's Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 01, 2019, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. 7. **DATE, TIME AND PLACE OF SALE:** Tuesday, April 15, 2020, at 10:00 a.m. Pacific Time, as established by ORS 187.110; at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401. 8. **SALE OF PROPERTY:** The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the time of execution of the trust deed, together with any interest of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. 9. **REINSTATEMENT:** Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or

encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. **NOTICE TO TENANTS:** The property in which you are living is in foreclosure. A foreclosure sale is scheduled for Tuesday, April 15, 2020, at 10:00 a.m. at the doorsteps of the Lane County

Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. **FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT.** FEDERAL LAW REQUIRES

THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2019. Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. **STATE LAW NOTIFICATION REQUIREMENTS:** IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER DECEMBER 31, 2012, THE REQUIREMENT

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## PET OF THE WEEK!

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Meet **Sabrina Spellman**, a beautiful rabbit with white fur and black spots. She is very quirky, curious and friendly. She prefers to not be picked up but enjoys being around people and getting pets. A volunteer described her as "A big, beautiful girl with the best velvety nose! She is very curious about everything and loves attention. She also adores her hay ball – it's so cute to watch her eat from it." Sabrina weighs 6.5 pounds and is litter box trained. She needs to live in an indoor only home. She is a wonderful rabbit that would love to join an affectionate family, especially with children.

**Open 7 days a week 11am-6pm**

## Jonesin' Crossword

BY MATT JONES  
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**Across**

1 "Anaconda" singer Nicki 6 Bot. or ecol.  
9 Earth-shaking event  
14 Singer with three albums named after ages  
15 PC key beside the space bar  
16 Detach  
17 Salad ingredient that's fuzzy on the outside  
19 \_\_\_ di pepe (tiny pasta variety)  
20 Shoo-\_\_\_ (favorites)  
21 Raise crops  
22 Barn-roof adornments  
23 Drug buster, for short  
25 Much of Mongolia  
28 Titular host of NBC's "Game of Games"  
30 It can cause a row  
31 Geometry calculations  
33 Belt loop puncher

34 False pretense  
38 Busy spot for Finnish travel  
42 "Bonanza" role  
43 Linseed product  
44 "I have \_\_\_ / the plums \_\_\_" (poem line spoofed in memes)  
45 Big \_\_\_, California  
46 De-lumps, as flour  
48 Obi-Wan or Luke, e.g.  
53 It's got 14 points on Malaysia's flag  
56 Not just some  
57 Aquatic barrier  
59 Nutritional amt.  
60 Anniversary gift before wood  
61 Dwyane Wade's team for most of his career  
63 Singer Cleo or Frankie  
64 1099-\_\_\_ (bank-issued tax form)

65 Decline slowly  
66 Beginning  
67 "Evil Dead" hero  
68 Puff pieces?

**"Save IT Till the End"**

—those last two.

24 Reunion group  
26 "Field of Dreams" state  
27 "The Burning Giraffe" painter  
29 Acronymic 1992 single by The Shamen (from "Boss Drum")  
31 "That feels good!"  
32 "Can't Fight This Feeling" band \_\_\_ Speedwagon  
33 Feel unwell  
34 Petty arguments  
35 Great series of wins  
36 "\_\_\_ you kidding me?"  
37 \_\_\_ Dew (PepsiCo product)  
39 Grammatical subject  
40 Welsh stand-up comedian Pritchard-McLean  
41 Court judge  
45 Evil computer system in "The Terminator"  
46 Dagger holder  
47 "Big-ticket" thing  
48 Jiggly dessert  
49 Aquafina competitor  
50 Leary of the "Ice Age" series  
51 "Fame" actress Cara  
52 Goofy smiles  
54 "It's \_\_\_!" ("I'll see you then")  
55 Hotel postings  
58 Alfa Romeo rival  
61 "Paper Planes" rapper  
62 "Last Week Tonight" aier



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ANSWERS TO LAST WEEK'S

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): In composing this oracle, I have called on the unruly wisdom of Vivienne Westwood. She's the fashion designer who incorporated the punk esthetic into mainstream styles. Here are four quotes by her that will be especially suitable for your use in the coming weeks. 1. "I disagree with everything I used to say." 2. "The only possible effect one can have on the world is through unpopular ideas." 3. "Intelligence is composed mostly of imagination, insight, and things that have nothing to do with reason." 4. "I'm attracted to people who are really true to themselves and who are always trying to do something that makes their life more interesting."

**TAURUS** (APRIL 20-MAY 20): "I'm drowning in the things I never told you." Famous make-up artist Alexandra Joseph wrote that message to a companion with whom she had a complicated relationship. Are you experiencing a similar sensation, Taurus? If so, I invite you to do something about it! The coming weeks will be a good time to stop drowning. One option is to blurt out to your ally *all* the feelings and thoughts you've been withholding and hiding. A second option is to divulge *just some* of the feelings and thoughts you've been withholding and hiding — and then monitor the results of your partial revelation. A third option is to analyze why you've been withholding and hiding. Is it because your ally hasn't been receptive, or because you're afraid of being honest? Here's what I suggest: Start with the third option, then move on to the second.

**GEMINI** (MAY 21-JUNE 20): I've got some borderline sentimental poetry to offer you in this horoscope. It may be too mushy for a mentally crisp person like you. You may worry that I've fallen under the sway of sappy versions of love rather than the snappy versions I usually favor. But there is a method in my madness: I suspect you need an emotionally suggestive nudge to fully activate your urge to merge; you require a jolt of sweetness to inspire you to go in quest of the love mojo that's potentially available to you in abundance. So please allow your heart to be moved by the following passage from poet Rabindranath Tagore: "My soul is alight with your infinitude of stars. Your world has broken upon me like a flood. The flowers of your garden blossom in my body."

**CANCER** (JUNE 21-JULY 22): Try saying this, and notice how it feels: "For the next 17 days, I will make ingenious efforts to interpret my problems as interesting opportunities that offer me the chance to liberate myself from my suffering and transform myself into the person I aspire to become." Now speak the following words and see what thoughts and sensations get triggered: "For the next 17 days, I will have fun imagining that my so-called flaws are signs of potential strengths and talents that I have not yet developed."

**LEO** (JULY 23-AUG. 22): An interviewer asked singer-songwriter Leonard Cohen if he needed to feel bothered and agitated in order to stimulate his creativity. Cohen said no. "When I get up in the morning," he testified, "my real concern is to discover whether I'm in a state of grace." Surprised, the interviewer asked, "What do you mean by a state of grace?" Cohen described it as a knack for balance that he called on to ride the chaos around him. He knew he couldn't fix or banish the chaos — and it would be arrogant to try. His state of grace was more like skiing skillfully down a hill, gliding along the contours of unpredictable terrain. I'm telling you about Cohen's definition, Leo, because I think that's the state of grace you should cultivate right now. I bet it will stimulate your creativity in ways that surprise and delight you.

**VIRGO** (AUG. 23-SEPT. 22): Poet Juan Felipe Herrera praises the value of making regular efforts to detox our cluttered minds. He says that one of the best methods for accomplishing this cleansing is to daydream. You give yourself permission to indulge in uncensored, unabashed fantasies. You feel no inhibition about envisioning scenes that you may or may not ever carry out in real life. You understand that this free-form play of images is a healing joy, a gift you give yourself. It's a crafty strategy to make sure you're not hiding any secrets from yourself. Now is a favorable time to practice this art, Virgo.

**LIBRA** (SEPT. 23-OCT. 22): In accordance with current astrological omens, here's your meditation, as articulated by the blogger named Riverselkie: "Let your life be guided by the things that produce the purest secret happiness, with no thought to what that may look like from the outside. Feed the absurd whims of your soul and create with no audience in mind but yourself. What is poignant to you is what others will be moved by, too. Embrace what you love about yourself and the right people will come."

**SCORPIO** (OCT. 23-NOV. 21): "I swear I became a saint from waiting," wrote Scorpio poet Odysseus Elytis in his poem "Three Times the Truth." According to my reading of the astrological omens, you may be in a similar situation. And you'll be wise to welcome the break in the action and abide calmly in the motionless lull. You'll experiment with the hypothesis that temporary postponement is best not just for you, but for all concerned.

**SAGITTARIUS** (NOV. 22-DEC. 21): "My greatest asset is that I am constantly changing," says Sagittarian actress and activist Jane Fonda. This description may not always be applicable to you, but I think it should be during the coming weeks. You're primed to thrive on a robust commitment to self-transformation. As you proceed in your holy task, keep in mind this other advice from Fonda. 1. "One part of wisdom is knowing what you don't need anymore and letting it go." 2. "It is never too late to master your weaknesses." 3. "If you allow yourself, you can become stronger in the very places that you've been broken." 4. "The challenge is not to be perfect. It's to be whole." P.S. And what does it mean to be whole? Be respectful toward all your multiple facets, and welcome them into the conversation you have about how to live.

**CAPRICORN** (DEC. 22-JAN. 19): You can't escape your past completely. You can't loosen its hold on you so thoroughly that it will forever allow you to move with limitless freedom into the future. But you definitely have the power to release yourself from at least a part of your past's grip. And the coming weeks will be an excellent time to do just that: to pay off a portion of your karmic debt and shed worn-out emotional baggage.

**AQUARIUS** (JAN. 20-FEB. 18): Aquarian playwright August Strindberg didn't have much interest in people who "regurgitate what they have learned from books." He was bored by stories that have been told over and over again; was impatient with propaganda disguised as information and by sentimental platitudes masquerading as sage insights. He craved to hear about the unprecedented secrets of each person's life: the things they know and feel that no one else knows and feels. He was a student of "the natural history of the human heart." I bring Strindberg's perspective to your attention, my dear one-of-a-kind Aquarius, because now is a perfect time for you to fully embody it.

**PISCES** (FEB. 19-MARCH 20): "It's no fun being in love with a shadow," wrote Piscean poet Edna St. Vincent Millay. And yet she indulged profusely in that no-fun activity, and even capitalized on it to create a number of decent, if morose, poems. But in alignment with your astrological omens, Pisces, I'm going to encourage you to fall out of love with shadows. The coming weeks will be an excellent time to channel your passions into solid realities: to focus your ardor and adoration on earthly pleasures and practical concerns and imperfect but interesting people.

Homework: *Evil* is boring. Rousing fear is a hackneyed shtick. More: <https://bit.ly/EvilIsBoring>

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## classifieds

UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer must give you at least 60 days' notice in writing before requiring you to move out. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 30 days, even if you have a fixed-term lease with more than 30 days left. If you are renting under a month-to-month or week-to-week rental agreement, the buyer must give you at least 30 days' notice in writing before requiring you to move out. IMPORTANT: For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legitimate rental agreement. The name and address of the business or individual who is handling the foreclosure sale is shown on this notice under the heading "SUCCESSOR TRUSTEE." You must mail or deliver your proof not later than (30 days before the date first set for the foreclosure sale). Your proof must be in writing and should be a copy of your rental agreement or lease. If you do not have a written rental agreement or lease, you can provide other proof, such as receipts for rent you paid. ABOUT YOUR SECURITY DEPOSIT: Under state law, you may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE: The business or individual who buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out. You should contact the buyer to discuss that possibility if you would like to stay. Under state law, if the buyer accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale

that you must move out, the buyer becomes your new landlord and must maintain the property. Otherwise, the buyer is not your landlord and is not responsible for maintaining the property on your behalf and you must move out by the date the buyer specifies in a notice to you. YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD TO ANOTHER BUSINESS OR INDIVIDUAL OR UNTIL A COURT OR A LENDER TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. AS EXPLAINED ABOVE, YOU MAY BE ABLE TO APPLY A DEPOSIT YOU MADE OR PREPAID RENT YOU PAID AGAINST YOUR CURRENT RENT OBLIGATION. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE AND OF ANY NOTICE YOU GIVE OR RECEIVE CONCERNING THE APPLICATION OF YOUR DEPOSIT OR YOUR PREPAID RENT. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR HOME WITHOUT FIRST GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU MAY WISH TO CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. Legal Aid Services of Oregon Lane County Office, 376 East 11th Avenue, Eugene, Oregon 97401, 1-541-342-6056. 1-800-422-6247. 1-541-341-1262 Fax. Oregon State Bar, Lawyers Referral Service: 1-503-684-3763/1-800-452-7636. PO Box 231935, Tigard, Oregon 97281-1935. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. STATE OF OREGON County of Lane. This instrument was acknowledged before me on November 19, 2010, Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205. Telephone: 503.228.8448 Facsimile: 503.273.9135. THIS IS AN

ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: November 14, 2019. Date if last publication: December 5th, 2019.

**NOTICE TO INTERESTED PERSONS** Erin L. Iverson has been appointed Personal Representative of the **ESTATE OF SUSAN KAY IVERSON** by the Lane County Circuit Court in Case No. 19PB08400. All persons with claims against the estate must present them to the Personal Representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the Court identified above; the Personal Representative; or her attorney. **FIRST PUBLISHED: NOVEMBER 21, 2019.** Erin L. Iverson, Personal Representative, c/o Travis W. Misfeldt, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401.

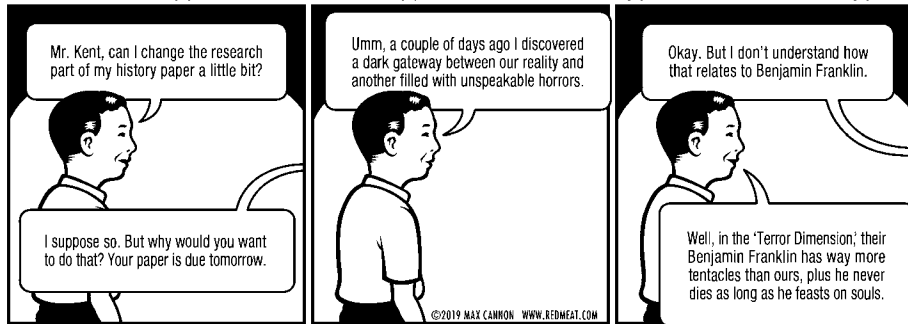
**NOTICE TO INTERESTED PERSONS:** Probate Administration proceedings in the Estate of Lavane H. Welton, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB09023, and Cynthia W. Lane has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 27TH DAY OF NOVEMBER, 2019.**

**NOTICE TO INTERESTED PERSONS. IN THE MATTER OF THE ESTATE OF RICHARD DAVID LACHANCE,** Lane County Circuit Court Case No. 19PB07469. Notice is hereby given that KATHLEEN E. McLAIN, has been appointed as the personal representative of the Estate of RICHARD DAVID LACHANCE, Deceased, in Lane County Circuit Court Case No. 19PB07469. All claims against the estate must be presented to the attorney for the Personal Representative, DON B. DICKMAN, Attorney at Law, at 142 W. Eighth Ave., Eugene, OR 97401, within four (4) months

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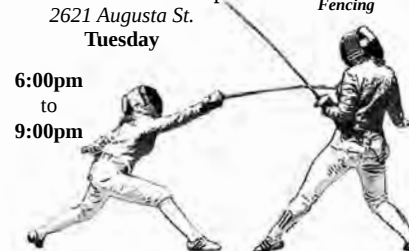
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from November 21st, 2019, the date of first Publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, or the attorney for the Personal Representative, c/o Don B. Dickman, Attorney at Law, OSB No. 952507 (541) 485-6767.

**NOTICE TO INTERESTED PERSONS ESTATE OF ANDREA ANN MILES LANE COUNTY CIRCUIT COURT CASE NO. 19PB08289 NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Bryon Morgan, do Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published December 5th, 2019. Petitioner: Bryon Morgan, 5397 Olympic Circle, Eugene, OR 97402 Phone: 541-250-0770. Attorney for Petitioner: Janice L. Mackey, OSB #003101 Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160, Fax: 541-343-8693 Email: jmackey@eugenelaw.com

**STORAGE AUCTION** - Friday, Dec. 20th 2019 - 11:30 AM- 30th St. Self Storage, 790 30th St. Springfield, OR 97478. (541) 741-0908. 117 - 12x20 - Davis, 122 - 12x20 - Neuroth, 124 - 12x20 - Romane, 218A - 10x10 - Romane, 332 - 10 x20 - Cline

**THERE WILL BE A PUBLIC SALE OF THE PROPERTY ABANDONED AT THE FOLLOWING ADDRESS BY THE LEASEE TENANT PAUL SHERBAHN 40388 Reuben Leigh Rd. Lowell OR 97452, Date of Sale - Thursday December 5th at 10am call for details 541-232-3153**

**TRUSTEE'S NOTICE OF SALE LOAN NO. 285427 T.S. No.: NR-51534-OR** Reference is made to that certain deed made by, LAMONT P. MILBURN and DEBORAH C. MILBURN-LEE AS TENANTS BY THE

ENTIRETY as Grantor to SOUTH BANK FSB, as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS INC AS NOMINEE FOR CORINTHIAN MORTGAGE CORPORATION DBA SOUTHBANC MORTGAGE, as Beneficiary, dated 9/24/2007, recorded 10/22/2007, in official records of Lane County, Oregon in book/reel/volume No. XX at page No. XX, fee/file/instrument/ microfile /reception No. 2007-072185 (indicated which), covering the following described real property situated in said County and State, to-wit: APN: 1069499 All that certain parcel of land situated in the City of Junction City being known as Lot 12, Block 3, SECOND ADDITION TO NORMAN PARK, as platted and recorded in Volume 64, Page 25, Lane County Oregon Plat Records, in Lane County, Oregon. And being fully described in instrument 2007-000497 recorded on 01/03/2007 among the land records of Lane County, OR. Property Commonly known as: 435 Crona St Junction City, OR 97448 Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and notice has been recorded pursuant to Section 86.735(3) of Oregon Revised Statutes: the default for which the foreclosure is made is the grantor's: Installment of Principal and Interest plus impounds and/or advances which became due on 10/28/2012 plus late charges, and all subsequent installments of principal, interest, balloon payments, plus impounds and/or advances and late charges that become payable. Monthly Payment \$519.75 By this reason of said default: the beneficiary has declared all obligations secured by said deed of trust immediately due and payable, said sums being the following, to-wit: The sum of \$38,862.49 together with interest thereon at the rate of 13.917 % per annum from 9/28/2012 until paid; plus all accrued late charges thereon; and all trustee's fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the terms of said deed of trust. Whereof, notice hereby is given that Old Republic Default Management Services, the undersigned trustee will on 2/3/2020 at the hour of 3:00 PM, Standard of Time, as established by section 187.110, Oregon Revised Statutes, at AT THE EIGHT H AVENUE ENTRANCE TO LANE COUNTY COURTHOUSE 125 E. 8TH AVENUE, EUGENE, OREGON, 97401 County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the said described real proper-

ty which the grantor had or had power to convey at the time of the execution by him of the said trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person named in Section 86.753 of Oregon Revised Statutes has the right to have the foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of said principal as would not then be due had no default occurred), together with the costs, trustee's and attorney's fees and curing any other default complained of in the Notice of Default by tendering the performance required under the obligation or trust deed, at any time prior to five days before the date last set for sale. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes plural, the word "grantor" includes any successor in interest to the grantor as well as any other persons owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. Without limiting the trustee's disclaimer of representation or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. Dated 9/12/2019. Darren J. Devlin Esq., 5677 Oberlin Drive, Suite 210 San Diego, Ca. 92121 844-252-6972 (IFS# 17889, 12/05/19, 12/12/19, 12/19/19, 12/26/19)

#### I SAW YOU

**YOU: KNICKERBOCKER BRIDGE GOING TO THE ARIZONA GAME NOV. 15. ME: BROKEN ARM. J & Friends;** you stopped to help me when I wrecked my bike. I will never forget "Hi. My name is J. What's yours?" You are going to be okay." Making the calls and staying with me was comforting and helped me a great deal. You are my heroes. Thank you so very much. EW has my contact information.

# SAVAGE LOVE

**Quickies**  
BY DAN SAVAGE



**My ex-girlfriend, who I dated for nine months, called me two months after we broke up and accused me of giving her HPV. She was going on, telling me how I needed to tell any future person I had sex with that I have HPV. I'm a 38-year-old man, and I've never had any signs or symptoms of any sexually transmitted infections. I know HPV is very common, often clears up on its own, and cannot be tested for in men. What are your thoughts? Do I need to tell sexual partners that I have HPV?**

**Help Person Vacillating**

Most people are infected with HPV—the human papillomavirus—at some point in their lifetime, most never develop symptoms, and in most cases the infection goes away on its own. There's an effective and safe vaccine that protects people from HPV strains that can cause cervical, anal, dick, or throat cancer—and everyone, regardless of age, should get vaccinated. And since people can develop symptoms years after their initial exposure, there's no way for your ex-girlfriend to know that you infected her. Or that she didn't infect you. Every sexually active adult should assume they've been exposed to HPV, that they have it or have had it, and conduct themselves accordingly.

**I'm a gay man, and there's a guy I see on the bus who I find attractive in the extreme. I can't keep myself from looking at him. Now here comes the but: He smokes. I've been toying with an idea to convince him to quit. I want to slip a note into his pocket or backpack with the following proposal: "Let's make a deal. You give up cigarettes, and in return I'll give you a blowjob once a week for a year. I'm concerned about your health. Please consider." Other people who ride the bus also smoke, but I'm not inclined to make them the same offer. But it makes me sad knowing this guy smokes, and I want to get him to stop. If this idea is crazy, please say so—it will help me move on.**

**Before Undertaking Sincere Tobacco Eradication Deal**

While your motives are no doubt pure—there's nothing in this plan for you, BUSTED, just the quiet satisfaction of putting a beautiful stranger on the path to better health—you don't know if this guy is attracted to you. But he's likely to react badly to your proposal even if he is. Because while you and I both know you're being entirely selfless—you're the Florence Nightingale of anonymous/no-recipe blowjobs—this extremely attractive stranger is going to assume you're a delusional creep with boundary issues, because slipping a note like that into someone's backpack or pocket (which would require you to technically and legally assault him) is precisely the kind of thing delusional creeps with boundary issues do. And because delusional creeps with boundary issues do this sort of thing, BUSTED, good and decent guys like you can't do it without being misunderstood. So absent some sign of interest from this attractive stranger—like him staring back at you—you're going to do what any normal, non-delusional, non-creepy gay guy would do after seeing an attractive stranger on the bus: leave him alone while surreptitiously checking to see if he's on any of the gay hookup apps.

**My wife is über-vanilla. She is willing to spank me and peg me, but she won't "take charge" of the situation. She's doing it to please me and expects me to signal approval throughout the process. As soon as a spanking gets to the point that I'm flinching and wanting it to stop, she stops. We've never gotten more than a few strokes into the pegging for the same reason. I don't really crave pain per se, but I want and need her to be in charge.**

**Seeking Pointers About Needed Kinks**

One of the top reasons people choose safe words, SPANK, is so that they can scream, "Oh, God! Stop, please! I beg you! It's too much!" and the person who's spanking or pegging them knows that since they didn't hear "collusion" or "giuliani" or "zelensky," the spanking or pegging can continue. Not using the safe word is how a sub signals their approval throughout the spanking/pegging/whatevering process—or, at the very least, how a sub signals their willingness to endure the spanking/pegging/whatevering to please the top.

**My long-term partner and I are in a soft Dom/sub relationship. Neither of us has been sexually or physically abused. I suffer mainly from depression and a little anxiety. Late-ly when the sex is great, I end up having a panic attack. If I have an intense orgasm and then he goes to town with penetration, there will be a point where I physically shove him off and then my body shakes and my breathing starts getting really fast and I start crying, and basically I'm having a panic attack. I feel terrible for my partner, because it's not really his fault. But somehow the physical overstimulation gives my body the "okay" to have a panic attack. It's happened a few times, and my partner is now hesitant to have sex. I want to be able to stop these panic attacks mainly for him. However, when I do have the panic attacks, I want to just cry and let everything out. But of course my amazing partner just wants to comfort me and get it to stop. Please help.**

**Problems Around Nookie-Induced Crisis**

Panic attacks during sex are something you might want to explore with a therapist or counselor, PANIC. If you're already seeing someone about your depression and anxiety, please bring these attacks up with your provider. If you aren't seeing someone, please start seeing someone. As for your partner's hesitation to have intercourse, well, that's understandable. But there's an easy enough work-around: If an intense orgasm followed by go-to-town-style penetration triggers your panic attacks, then either don't do penetrative sex after you've had an intense orgasm or wait until after your partner goes to town to have your orgasm.

**I've been in situations where I'm with my better half, rocking her world, giving her an orgasm, coming inside her, and she loves it. The next week, same scenario, she's moaning and groaning, I explode, and she says to me, "Did you come?" And I'm there thinking, "I thought I was pleasuring her like last time, and she suddenly can't tell when I exploded inside her?"**

**What The Actual Fuck**

Sometimes the person getting fucked (PGF) is paying close attention to the person doing the fucking (PDTF). The PGF is really taking the PDTF in, the PGF can see how close the PDTF is getting, the PGF knows just when the PDTF has arrived. But sometimes the PGF's eyes roll back in their head and they float the fuck away, WTAF, because the fucking feels that damn good. The PGF moans, the PGF groans, but the PGF is so lost in the physical and emotional sensations—they're getting so deeply into the dicking—that it's not until after the PDTF stops fucking them that the PGF even realizes the PDTF is done fucking them. So it's not a bad sign that your better half sometimes has to ask if you came, WTAF, it's a good sign.

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